Memory as Medium

With Guest Speaker Trinh Mai

Friday
August 26th, 2022
From 12:00p.m. – 1:00p.m.

Please use this link to register:
https://bit.ly/SVACCES082622 or
e-mail us at svalz_cadc@stanford.edu

As the daughter and wife of Vietnamese American refugees, Trinh Mai will discuss the ways in which memory and history drive her creative practice and social work, also bearing witness to the healing that can occur through the process. By braiding past into present and employing memory and story as her primary media, she aims to preserve the ephemeral life as sacred, in hopes of fostering intergenerational understanding. A short communal show & tell activity will follow the discussion. Bring a cherished object to share, and tell us about the memories that it carries.

Trinh Mai is a California-based visual artist who has worked with numerous humanitarian organizations as well as the International Rescue Committee. Her visual art, poetry, and analyses of her work have appeared in Fast Company Magazine and numerous academic journals. Mai visits academic, arts and culture institutions, and diverse communities nationwide to speak about her art practice and engage communities in creative storytelling, driven by the desire to confront and document memory.