

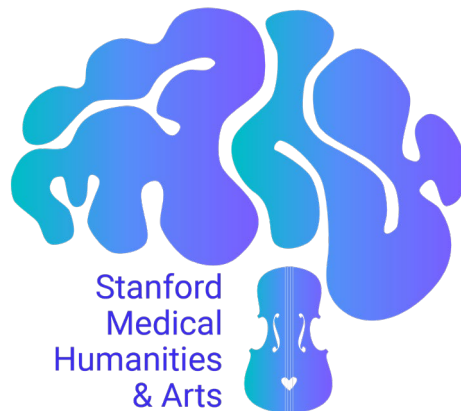
Stanford Medicine Orchestra

**Stanford Bing Concert Hall
Sunday, October 1, 2023**

**Stanford Medical Humanities & Arts Program,
Center for Biomedical Ethics**

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Special thanks to Drs. Audrey Shafer, Gary Steinberg, Brian Bateman, Michael Lim, and the Stanford Medicine WellMD and WellPhD Program for their support of this concert.

PROGRAM

Light Cavalry Overture Franz von Suppé (1819 – 1895)

Symphony No. 8 in B minor, D.759 "*Unfinished*" Franz Schubert (1797 – 1828)

I. *Allegro Moderato*

II. *Andante con Moto*

INTERMISSION

Serenade No. 10 for Winds in B-flat major,

K. 361 "*Gran Partita*" Wolfgang Amadeus Mozart (1756 – 1791)

I. *Largo – Molto Allegro*

IV. *Menuetto*

VII. *Finale: Molto Allegro*

Polkas and Waltz Johann Strauss Jr. (1825 – 1899)

Annen-Polka, Op. 117

Tritsch-Tratsch-Polka (Chit-Chat Polka), Op. 214

An der schönen blauen Donau (By the Beautiful Blue Danube), Op. 314

A note from the Conductor

Welcome to the Stanford Medicine Orchestra Fall Concert!

Tonight's program invites you to embark on a captivating musical journey inspired by Vienna's rich heritage. We are thrilled to have you join us for this exploration of timeless compositions by renowned masters such as Suppé, Schubert, Mozart, and Strauss Jr.

Our musical adventure begins with the invigorating *Light Cavalry Overture* by Franz von Suppé. This dynamic piece captures the excitement and energy of a cavalry charge, setting the stage for an engaging and lively evening.

Next, we delve into Franz Schubert's *Unfinished Symphony*. This symphonic masterpiece immerses us in hauntingly beautiful melodies and poignant harmonies, leaving us enchanted and yearning for the depths of Schubert's creative genius.

The second half of the program transports us to the elegant salons and lively ballrooms of Vienna, featuring selected movements from Mozart's *Gran Partita*. This serenade for winds reveals Mozart's mastery of melody and elegance, inviting you to revel in its captivating interplay of instruments.

Our concert concludes with a trio of delightful works by Johann Strauss Jr., including the charming *Annen-Polka*, the whimsical *Tritsch-Tratsch-Polka*, and the iconic *An der schönen blauen Donau* (also known as the Blue Danube Waltz). These compositions capture the essence of the Viennese spirit, igniting the joy of celebration and leaving you with a lasting musical impression.

We are honored to have you as part of our audience tonight, sharing in the magic of these compositions. Your presence enriches our performance, and we hope that you find as much joy in listening as we do in playing. Enjoy the performance, and may the melodies touch your hearts and spirits as they have touched ours!

Terrance Yan, Conductor



Terrance Yan is a dynamic force in the world of music, with a career spanning over 15 years in the vibrant Bay Area music scene. As the Music Director of both the Stanford Medicine Orchestra and the Infinite Philharmonic, an orchestra founded by Apple employees and alumni, Terrance brings his unwavering commitment to fostering a welcoming, inclusive, and diverse environment for music-making.

Terrance's journey in music began as a violin faculty at the Crestmont Conservatory of Music in San Mateo, where he imparted his expertise and passion to aspiring musicians. His influence extends far beyond his studio, as he regularly visited schools and music groups across the Bay Area as a guest musician and instructor.

A recipient of the Edward M. Nagel Scholarship, Terrance earned his MMus and BMus from San Francisco State University under the guidance of Cyrus Ginwala, Zakarias Grafilo, and Jassen Todorov. He honed his conducting skills as a fellow in multiple prestigious programs, receiving invaluable coaching from renowned conductors such as Chad Goodman, Markand Thakar, Donald Portnoy, Peter Jaffe, and Victoria Bond. His educational journey also includes an MBA from University of Illinois Urbana-Champaign and an MS in Computer Information Systems from Boston University.

Terrance's unique blend of musical excellence, leadership, and technical knowledge sets him apart in the world of conducting. His passion for lifelong learning in both the arts and sciences fuels his artistic endeavors. Looking ahead, Terrance Yan continues to push the boundaries of orchestral music, collaborating with diverse artists and pursuing groundbreaking projects that promise to captivate audiences and inspire the next generation of musicians.

Stanford Medicine Orchestra

There has long been a vibrant relationship between medicine and music. Music has been called "medicine for the brain," and provides a direct human connection among performers and listeners. Many caregivers and patients use and play music for its soothing and restorative power. The Stanford healthcare community has innumerable musicians among its faculty, students, staff, and alumni.



Following the success of the Stuck@Home Concert series, which served to unite our community during the difficult and uncertain time of the COVID19 pandemic, the School of Medicine is pleased to host its own orchestra led by Terrance Yan.

The Orchestra is comprised of students, faculty and staff from the School of Medicine and Stanford Hospitals.

Members of the Stanford Medicine Orchestra

Alphabetically ordered by last name

Violin

Lynn Gerber, MD
concertmaster
Dept. of Anesthesiology,
Perioperative and Pain
Medicine

Megan Chang
MS Candidate, Epidemiology
and Clinical Research

Wendy Chou
Office of Development,
Planned Giving

Christi Kambs
Cardiac Nurse – J7
Stanford Health Care

Anne Kramer, MD, PhD
Division of Blood and Marrow
Transplantation and Cellular
Therapy, Stanford Cancer
Institute

Sharon Kwong, LCSW
Stanford Healthcare
Hoover Pavilion
Primary Care

Mari Shimizu Ormiston,
MD, MPH
Adjunct Clinical Faculty
Dept. of Psychiatry and
Behavioral Sciences

Ralph Page, PhD
Dept. of Applied Physics

Violin (cont.)

Yuri Uchida
Community Member

Josephine Wong
PhD Candidate, Physics

Derrick Wu, MD
Dept. of Anesthesiology,
Perioperative and Pain
Medicine

Viola

Griff Derryberry
Alumnus

Avneet Dosanjh
Community Member

Alice Fan, MD
Department of Medicine,
Division of Oncology

Sharif Vakili, MD
Dept. of Primary Care and
Population Health

Cello

Emily Chen
Community Member

Gaby Ruiz Colón
MD Candidate

Ann Jona
Community Member

Cello (cont.)

Anne Merrill
Planning, Design &
Construction at Stanford
Health Care

Matt Schwede, MD
Fellow,
Hematology/Oncology
Dept. of Medicine

Bass

David Mitchell
Community Member

Timothy Wu
MD/PhD Candidate

Flute/Piccolo

Shirit Einav, MD
Dept. of Medicine and of
Microbiology and
Immunology

Ruthann Richter Hammer
Alum and former Media
Relations Director at
School of Medicine

Oboe

Louise Pescetta
Community Member

Vicky Xiong
Community Member

Members of the Stanford Medicine Orchestra (Cont.)

Alphabetically ordered by last name

Clarinet

Meredith Kan, MD
Alum, Dept. of
Anesthesiology,
Perioperative and Pain
Medicine

Emily Malamud, MD
Resident, Child Neurology

David L.M. Preston,
Cardiovascular Institute

Jeff Wolfeld
Community Member

Bassoon

Jennifer Wolfeld
Alumnus

Maria Yuin
Community Member

Horn

Tim Dowd
Community Member

Jonathan Ho
Alumnus

Alexander Lin
Community Member

Andrew Soli
Community Member

Trumpet

Jackson Levin
Community Member

Gary Steinberg, MD, PhD
Dept. of Neurosurgery

Trombone

Brandon Kenery
Alumnus

Richard Powell
Community Member

Cole Stanfield
Community Member

Tuba

Hank Bae
Community Member

Percussion

Ireh Kim
BS and BA Candidate,
Biology and Music

Caroline Shin
Community Member

Sean Tam
Community Member