Stanford Medicine Orchestra

Stanford Bing Concert Hall
Sunday, October 1, 2023

Stanford Medical Humanities & Arts Program,
Center for Biomedical Ethics

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Special thanks to Drs. Audrey Shafer, Gary Steinberg, Brian Bateman, Michael Lim, and the Stanford Medicine WellMD and WellPhD Program for their support of this concert.
**PROGRAM**

*Light Cavalry Overture* ................................................................. Franz von Suppé (1819 – 1895)

Symphony No. 8 in B minor, D.759 “Unfinished” ........................................Franz Schubert (1797 – 1828)

  I.  *Allegro Moderato*
  II.  *Andante con Moto*

**INTERMISSION**

Serenade No. 10 for Winds in B-flat major, K. 361 “Gran Partita”.................................Wolfgang Amadeus Mozart (1756 – 1791)

  I.  *Largo – Molto Allegro*
  IV.  *Menuetto*
  VII.  *Finale: Molto Allegro*

Polkas and Waltz.................................................................................. Johann Strauss Jr. (1825 – 1899)

  *Annen-Polka, Op. 117*
  *Tritsch-Tratsch-Polka (Chit-Chat Polka), Op. 214*
  *An der schönen blauen Donau (By the Beautiful Blue Danube), Op. 314*
A note from the Conductor

Welcome to the Stanford Medicine Orchestra Fall Concert!

Tonight's program invites you to embark on a captivating musical journey inspired by Vienna's rich heritage. We are thrilled to have you join us for this exploration of timeless compositions by renowned masters such as Suppé, Schubert, Mozart, and Strauss Jr.

Our musical adventure begins with the invigorating *Light Cavalry* Overture by Franz von Suppé. This dynamic piece captures the excitement and energy of a cavalry charge, setting the stage for an engaging and lively evening.

Next, we delve into Franz Schubert's *Unfinished* Symphony. This symphonic masterpiece immerses us in hauntingly beautiful melodies and poignant harmonies, leaving us enchanted and yearning for the depths of Schubert's creative genius.

The second half of the program transports us to the elegant salons and lively ballrooms of Vienna, featuring selected movements from Mozart's *Gran Partita*. This serenade for winds reveals Mozart's mastery of melody and elegance, inviting you to revel in its captivating interplay of instruments.

Our concert concludes with a trio of delightful works by Johann Strauss Jr., including the charming *Annen-Polka*, the whimsical *Tritsch-Tratsch-Polka*, and the iconic *An der schönen blauen Donau* (also known as the Blue Danube Waltz). These compositions capture the essence of the Viennese spirit, igniting the joy of celebration and leaving you with a lasting musical impression.

We are honored to have you as part of our audience tonight, sharing in the magic of these compositions. Your presence enriches our performance, and we hope that you find as much joy in listening as we do in playing. Enjoy the performance, and may the melodies touch your hearts and spirits as they have touched ours!
Terrance Yan, Conductor

Terrance Yan is a dynamic force in the world of music, with a career spanning over 15 years in the vibrant Bay Area music scene. As the Music Director of both the Stanford Medicine Orchestra and the Infinite Philharmonic, an orchestra founded by Apple employees and alumni, Terrance brings his unwavering commitment to fostering a welcoming, inclusive, and diverse environment for music-making.

Terrance's journey in music began as a violin faculty at the Crestmont Conservatory of Music in San Mateo, where he imparted his expertise and passion to aspiring musicians. His influence extends far beyond his studio, as he regularly visited schools and music groups across the Bay Area as a guest musician and instructor.

A recipient of the Edward M. Nagel Scholarship, Terrance earned his MMus and BMus from San Francisco State University under the guidance of Cyrus Ginwala, Zakarias Grafilo, and Jassen Todorov. He honed his conducting skills as a fellow in multiple prestigious programs, receiving invaluable coaching from renowned conductors such as Chad Goodman, Markand Thakar, Donald Portnoy, Peter Jaffe, and Victoria Bond. His educational journey also includes an MBA from University of Illinois Urbana-Champaign and an MS in Computer Information Systems from Boston University.

Terrance's unique blend of musical excellence, leadership, and technical knowledge sets him apart in the world of conducting. His passion for lifelong learning in both the arts and sciences fuels his artistic endeavors. Looking ahead, Terrance Yan continues to push the boundaries of orchestral music, collaborating with diverse artists and pursuing groundbreaking projects that promise to captivate audiences and inspire the next generation of musicians.

Stanford Medicine Orchestra

There has long been a vibrant relationship between medicine and music. Music has been called "medicine for the brain," and provides a direct human connection among performers and listeners. Many caregivers and patients use and play music for its soothing and restorative power. The Stanford healthcare community has innumerable musicians among its faculty, students, staff, and alumni.

Following the success of the Stuck@Home Concert series, which served to unite our community during the difficult and uncertain time of the COVID19 pandemic, the School of Medicine is pleased to host its own orchestra led by Terrance Yan.
The Orchestra is comprised of students, faculty and staff from the School of Medicine and Stanford Hospitals.
Members of the Stanford Medicine Orchestra
Alphabetically ordered by last name

<table>
<thead>
<tr>
<th>Violin</th>
<th>Violin (cont.)</th>
<th>Cello (cont.)</th>
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</thead>
<tbody>
<tr>
<td>Lynn Gerber, MD</td>
<td>Yuri Uchida</td>
<td>Anne Merrill</td>
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<tr>
<td><em>concertmaster</em></td>
<td></td>
<td>Planning, Design &amp;</td>
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<tr>
<td>Dept. of Anesthesiology,</td>
<td>Josephine Wong</td>
<td>Construction at Stanford</td>
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<td>Perioperative and Pain Medicine</td>
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<td>Health Care</td>
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<td>Megan Chang</td>
<td>Derrick Wu, MD</td>
<td>Matt Schwede, MD</td>
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<td>MS Candidate, Epidemiology</td>
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<td>Fellow,</td>
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<td>and Clinical Research</td>
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<td>Hematology/Oncology</td>
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<tr>
<td>Wendy Chou</td>
<td>Griff Derryberry</td>
<td>Dept. of Medicine</td>
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<td>Office of Development,</td>
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<td>Planned Giving</td>
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<td>Christi Kambs</td>
<td>Avneet Dosanjh</td>
<td>Timothy Wu</td>
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<tr>
<td>Cardiac Nurse – J7</td>
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<td>MD/PhD Candidate</td>
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<td>Stanford Health Care</td>
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<td>Anne Kramer, MD, PhD</td>
<td>Alice Fan, MD</td>
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<td>Division of Blood and Marrow</td>
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<td>Transplantation and Cellular</td>
<td>Department of Medicine,</td>
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<td>Therapy, Stanford Cancer</td>
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<td>Institute</td>
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<td>Sharon Kwong, LCSW</td>
<td>Sharif Vakili, MD</td>
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<td>Stanford Healthcare</td>
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<td>Primary Care</td>
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<tr>
<td>Mari Shimizu Ormiston,</td>
<td>Emily Chen</td>
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<tr>
<td>MD, MPH</td>
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<tr>
<td>Adjunct Clinical Faculty</td>
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<td>Dept. of Psychiatry and</td>
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<td>Behavioral Sciences</td>
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<td>Ralph Page, PhD</td>
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<tr>
<td>Dept. of Applied Physics</td>
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| Cello                          |                                          |
|--------------------------------|                                          |
| Emily Chen                    |                                          |
| Community Member              |                                          |

| Flute/Piccolo                 |                                          |
|-------------------------------|                                          |
| Shirit Einav, MD              |                                          |
| Dept. of Medicine and of      |                                          |
| Microbiology and Immunology   |                                          |
| Ruthann Richter Hammer        |                                          |
| Alum and former Media Relations Director at School of Medicine |

| Oboe                           |                                          |
|--------------------------------|                                          |
| Louise Pescetta                |                                          |
| Community Member               |                                          |

| Violin (cont.)                 |                                          |
| Yuri Uchida                    |                                          |
| Community Member               |                                          |

| Josephine Wong                 |                                          |
| PhD Candidate, Physics         |                                          |

| Derrick Wu, MD                 |                                          |
| Dept. of Anesthesiology,       |                                          |
| Perioperative and Pain Medicine|                                          |

| Matt Schwede, MD               |                                          |
| Fellow, Hematology/Oncology    |                                          |
| Dept. of Medicine              |                                          |

| Timothy Wu                     |                                          |
| MD/PhD Candidate               |                                          |

| Avneet Dosanjh                 |                                          |
| Community Member               |                                          |

| Alice Fan, MD                  |                                          |
| Department of Medicine, Division of Oncology | |

| Sharif Vakili, MD              |                                          |
| Dept. of Primary Care and      |                                          |
| Population Health              |                                          |

| Ruthann Richter Hammer         |                                          |
| Alum and former Media Relations Director at School of Medicine |

| Emily Chen                    |                                          |
| Community Member              |                                          |

| Gaby Ruiz Colón               |                                          |
| MD Candidate                  |                                          |

| Ann Jona                      |                                          |
| Community Member              |                                          |

| Vicky Xiong                   |                                          |
| Community Member              |                                          |
## Members of the Stanford Medicine Orchestra (Cont.)

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<thead>
<tr>
<th>Clarinet</th>
<th>Horn</th>
<th>Trombone</th>
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<tbody>
<tr>
<td>Meredith Kan, MD</td>
<td>Tim Dowd</td>
<td>Brandon Kenery</td>
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<tr>
<td>Alum, Dept. of Anesthesiology, Perioperative and Pain Medicine</td>
<td>Community Member</td>
<td>Alumnus</td>
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<tr>
<td>Emily Malamud, MD</td>
<td>Jonathan Ho</td>
<td>Richard Powell</td>
</tr>
<tr>
<td>Resident, Child Neurology</td>
<td>Alumnus</td>
<td>Community Member</td>
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<tr>
<td>David L.M. Preston, Cardiovascular Institute</td>
<td>Alexander Lin</td>
<td>Cole Stanfield</td>
</tr>
<tr>
<td>Community Member</td>
<td>Andrew Soli</td>
<td>Community Member</td>
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<tr>
<td>Bassoon</td>
<td>Trumpet</td>
<td>Community Member</td>
</tr>
<tr>
<td>Jennifer Wolfeld</td>
<td>Jackson Levin</td>
<td>Community Member</td>
</tr>
<tr>
<td>Alumnus</td>
<td>Gary Steinberg, MD, PhD</td>
<td>Biology and Music</td>
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<tr>
<td>Maria Yuin</td>
<td>Dept. of Neurosurgery</td>
<td>Caroline Shin</td>
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<td>Community Member</td>
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<td>Sean Tam</td>
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