STANFORD SCHOOL OF MEDICINE
MEDICINE AND THE MUSE
PRESENTS

Beacon of Hope

Art as a Light in Medicine

A symposium showcasing student and faculty writing, art, and performances

11 April, 2025
6:30 PM | Bing Concert Hall

Program

6:30 PM

OPENING REMARKS

Julia Li, Samantha Dong, Chibby Uwakwe, and Saumya Bharti

6:35 PM

SYMPOSIUM PERFORMANCES

Students and Faculty

Saumya Sao
Piano and Vocals | “Fix You” by Coldplay

Dr. Jonathan Chen
Magic Show | “Linking Rings Illusion”

Shammah Ike
Spoken Word | “Echoes of Home” by Shammah Ike

Jenny Kim
Piano and Vocals | “Listen” by Jenny Kim

Aparna Reddy
Dance | Mohanakalyani Thillana

Dr. Alyssa Burgart
Guitar and Vocals |“I Hear Them All” by Ketch Secor and David Rawlings

7:20 PM

INTERMISSION

7:30 PM

STANFORD MEDICINE ORCHESTRA

Concertstück for harp and orchestra Op. 39 ..... Gabriel Pierné (1863 – 1937)

Isabella McCormick, Harp

Pictures at an Exhibition ..... Modest Mussorgsky (1839 – 1881)
Orchestrated by Maurice Ravel (1875 – 1937)

I. Promenade – Gnome – Promenade – An Old Castle //
II. Promenade – The Tuileries Garden – Bydło (Polish Oxcart) //
III. Promenade – Ballet of the chicks in their shells – Two Portraits: One Rich, the Other Poor //
IV. The Market at Limoges – Catacombs – “With the Dead in a Dead Language” (Promenade) //
V. The Hut on Fowl’s Legs (Baba Yaga) – The Great Gate of Kyiv

Stanford Medicine Orchestra
Terrance Yan, Conductor

Note from the Conductor

Music has the power to transform—a single melody can evoke memories, inspire resilience, and even provide healing. Tonight's performance of *Pictures at an Exhibition* embodies this transformative power, serving as a reminder of how art, in all its forms, can be a guiding light in times of struggle.

Originally composed by Modest Mussorgsky as a tribute to his late friend, the artist Viktor Hartmann, *Pictures at an Exhibition* turns grief into sound, breathing new life into art that might have otherwise been forgotten. Later, Maurice Ravel's masterful orchestration expanded Mussorgsky's vision, adding color and depth —just as medicine, infused with creativity and compassion, brings hope to those in need.

At the heart of *Pictures at an Exhibition* is the recurring "Promenade" theme, a musical journey that mirrors the path of patients, caregivers, and medical professionals alike. Each movement paints a vivid scene—some joyful, some heavy with emotion—just as the experiences of illness and recovery vary. Yet through every challenge, the music reminds us of resilience, progress, and ultimately, light.

We are also pleased to present Gabriel Pierné's *Concertstück* for harp and orchestra, a dazzling and virtuosic work that showcases both the lyricism and brilliance of the harp. We are honored to feature Isabelle McCormick, whose artistry will bring this elegant piece to life.

As we perform tonight, let this music serve as a beacon of hope —a reminder that art and medicine share a common purpose: to heal, to uplift, and to illuminate even the darkest moments.

Stanford Medicine Orchestra

Violin

Lynn Ngai Gerber, MD
Concertmaster
Dept. of Anesthesiology
Perioperative and Pain Medicine
Shafer Townsend Family Chair

Hélène Benveniste, PhD
Environmental Social Sciences

Wendy Chou
Stanford Office of Planned Giving
and Medical Center Development

Tara Chang, MD, MS
Dept of Medicine,
Division of Nephrology

Maranda Merville
Senior Reporting Analyst
Admin Hospital Operation Center

Katie Grace Fang
Immunology PhD Candidate

Peter Galatin, MD, PhD
Hematology and Oncology

Jonathan Hsu
Friends of Stanford Medicine

Christi Kambs, RN
K7 Inpatient Cardiology

Ivy Lee Koh
MD/ PhD Candidate

Sharon Kwong, LCSW
Hoover Pavilion Primary Care

Brandon Le
Friend of Stanford Medicine

Robin H Lo, MD
Clinical & Postdoctorl Scholar Nephrology

Ralph Page, PhD
Dept. of Applied Physics

Brooke Senne, RN
Neonatal Intensive Care Unit
Lucille Packard Children Hospital

Scurbfield Abby Scurfield, MD
Neurology

Eajor Toh
Alumnus

Evelyn Wu, MD
Stanford Internal Medicine Resident

Trombone

Brandon Kenery
Alumnus

Richard Powell
Friend of Stanford Medicine

Cole Stanfield
Friend of Stanford Medicine

Viola

Avneet Dosanjh
Friend of Stanford Medicine

Leelane Hines, LLB
Alumna

Jane Moorman
Friend of Stanford Medicine

Lena Osswald
Oncology

Rebecca Shi, PhD
Biology

Sharif Vakili, MD
Dept. of Primary Care &
Population Health

Cello

Clementine Chou
Alumna and former research staff of Stanford Medicine

Anne Merrill
Planning, Design & Construction
Stanford Health Care

Emily Chen
Friends of Stanford Medicine

Matthijs Werdler
Friend of Stanford Medicine

Rachael White, MD
Pediatrics

Bass

David Mitchell
Friend of Stanford Medicine

Christian Selig
Friend Of Stanford Medicine

Flute/Piccolo

Ruthann Richter Hammer
Former Media Relations Director,
School of Medicine

Anita Honkanen, MD, MS
Dept. of Anesthesiology, Perioperative and Pain Medicine

Sarah Jin
Alumna

Jennifer W. Lee, MD
Dept. of Anesthesiology, Perioperative and Pain Medicine

Celeste

Taide Ding
Alumnus

Timpani

Sean Tam
Friends of Stanford Medicine

Tuba

Hank Bae
Friend of Stanford Medicine

Oboe/English Horn

Francis Chua
BS Candidate, Computer Science

Leah Persing
Friend of Stanford Medicine

Sam William
Friend of Stanford Medicine

Clarinet

Emily Malamud, MD
Resident, Child Neurology

Joan Oloff, DPM
Former Clinical Faculty
Stanford Medicine

David L.M. Preston
Program Manager, Center for
Biomedical Informatics

Bassoon

Lynette Johnson
Friend of Stanford Medicine

Jennifer Wolfeld
Alumna

Horn

Jennifer Bohac
Friend of Stanford Medicine

Jason Corn
Friend of Stanford Medicine

Tim Dowd
Friend of Stanford Medicine

Alexander Lin
Friend of Stanford Medicine

Trumpet

Gary Steinberg, MD, PhD
Dept. of Neurosurgery

Jackson Levin
Friend of Stanford Medicine

Toby Chau
BS Candidate, Mathematics;
BS Candidate, Computer Science

Percussions

Chris Chow-Parmer, MD
Dept. of Pediatrics

Andrew Chen
BS Candidate, Symbolic Systems;
BA Candidate, Music

Ireh Kim
BS Candidate, Biology;
BA Candidate, Music

Emilio Chacon
Friends of Stanford Medicine

Gallery

Jang Lee

“Where Olive Trees Bear Fruit (2024)”

Jonathan Perera

“Napping in the present, bathing in the past”

Steven Truong

“With the Bro”

Sonni Palmer

“Apo’s Three Dots: Searching for Belonging in Ancient Tattooing”

Thank You

Special Thanks To

Christy Hartman
Jacqueline Genovese
Alyssa Burgart, MD
Stanford Live
Bing Hall Concert Staff

Student Organizers

Julia Li
Samantha Dong
Chibby Uwakwe
Saumya Bharti