

**STANFORD UNIVERSITY SCHOOL  
OF MEDICINE  
MEDICINE & THE MUSE PROGRAM**

PRESENTS

# PULLING AT HEARTSTRINGS

**WHAT MAKES US HUMAN**

A SYMPOSIUM CELEBRATING THE  
ARTISTIC, LITERARY, MUSICAL, AND  
CREATIVE SCHOLARLY TALENTS OF  
THE STANFORD SCHOOL OF MEDICINE

FEATURING

**THE STANFORD MEDICINE  
ORCHESTRA**

APRIL 10, 2024  
6:30 PM TO 8:30 PM  
BING CONCERT HALL



# PROGRAM

**6:30 PM**

## OPENING REMARKS

*HELEN WANG AND NATALI BARAKAT*

**6:35 PM**

## SYMPOSIUM PERFORMANCES

*STUDENTS, TRAINEES, AND FACULTY*

**AARON WILK**

*"ONDINE" FROM GASPARD DE LA NUIT BY MAURICE RAVEL*

**ANDREA FISHER, MD**

*"AT OUR WORST" AND "A BEAUTIFUL DAY"*

**JOSEPH NOH, MEGAN CHANG, MAYA ROZIN, AND MATTHEW CHAN**

*STRING QUARTET NO. 2 IN A MINOR BY FELIX MENDELSSOHN*

**AUSTIN VALIDO**

*TALES OF THE LESBIAN BABY BOOM: HOW A RADICAL SECT OF FEMINIST ACTIVISTS DEMOCRATIZED SPERM BANKING, PLAYED A PIVOTAL ROLE IN THE FIGHT FOR MARRIAGE QUALITY, AND HELPED SHAPE THE PRESENT-DAY PUSH TO REDEFINE FAMILY (EXCERPT)*

**JONATHAN H. CHEN MD, PHD**

*FAKE NEWS OR REAL MAGIC?*

**MELANIE AMBLER**

*MUSICAL ROUNDS*

**7:20 PM**

## INTERMISSION

**7:40 PM**

## STANFORD MEDICINE ORCHESTRA

*LED BY CONDUCTOR TERRANCE YAN*

**LEROY ANDERSON** IRISH SUITE

*THE IRISH WASHERWOMAN*

*THE MINSTREL BOY*

*THE LAST ROSE OF SUMMER*

*THE RAKES OF MALLOW*

**GEORGE GERSHWIN** RHAPSODY IN BLUE

*VIVIAN LOU, MD PIANO*

**MIKHAIL GLINKA** OVERTURE TO *RUSLAN AND LUDMILA*

**JEAN SIBELIUS** KARELIA SUITE, OP. 11

*I. INTERMEZZO*

*III. ALLA MARCIA*

## MESSAGE FROM THE CONDUCTOR

The Stanford Medicine Orchestra and I are thrilled to be part of this year's symposium. Tonight, we are going to explore the depth and range of human emotions through a captivating selection of musical masterpieces.

The first piece of our program is Leroy Anderson's enchanting Irish Suite. Based on Irish folk songs, this piece sincerely sings out a range of emotions through the sound of the orchestra. The suite begins with the cheerful tune *The Irish Washerwoman*, followed by *The Minstrel Boy*, a remembrance of young people who lost their lives in war. The third movement is the bittersweet *Last Rose of Summer*, featuring our concertmaster, Dr. Lynn Gerber, on solo violin. The suite ends with the exciting fanfare *Rakes of Mallow*.

The next piece is the highlight of our program, featuring the amazing pianist Dr. Vivian Lou playing the infamous *Rhapsody in Blue* by George Gershwin. Vivian performs regularly at Stanford, and we are honored to perform with her tonight before she begins her general surgery residency training in Seattle.

We finish our program with two masterpieces from the romantic repertoire - the dynamic *Ruslan and Ludmila Overture* by Mikhail Glinka and the majestic *Karelia Suite* by Jean Sibelius.

As you listen, allow yourself to be transported through the depths of joy, longing, excitement, and contemplation. Our talented musicians have poured their hearts and souls into these performances, weaving together a tapestry of sound that speaks to the universal language of emotion.

We invite you to join us on this meaningful journey as we celebrate the power of music to evoke, inspire, and illuminate what it truly means to be human.



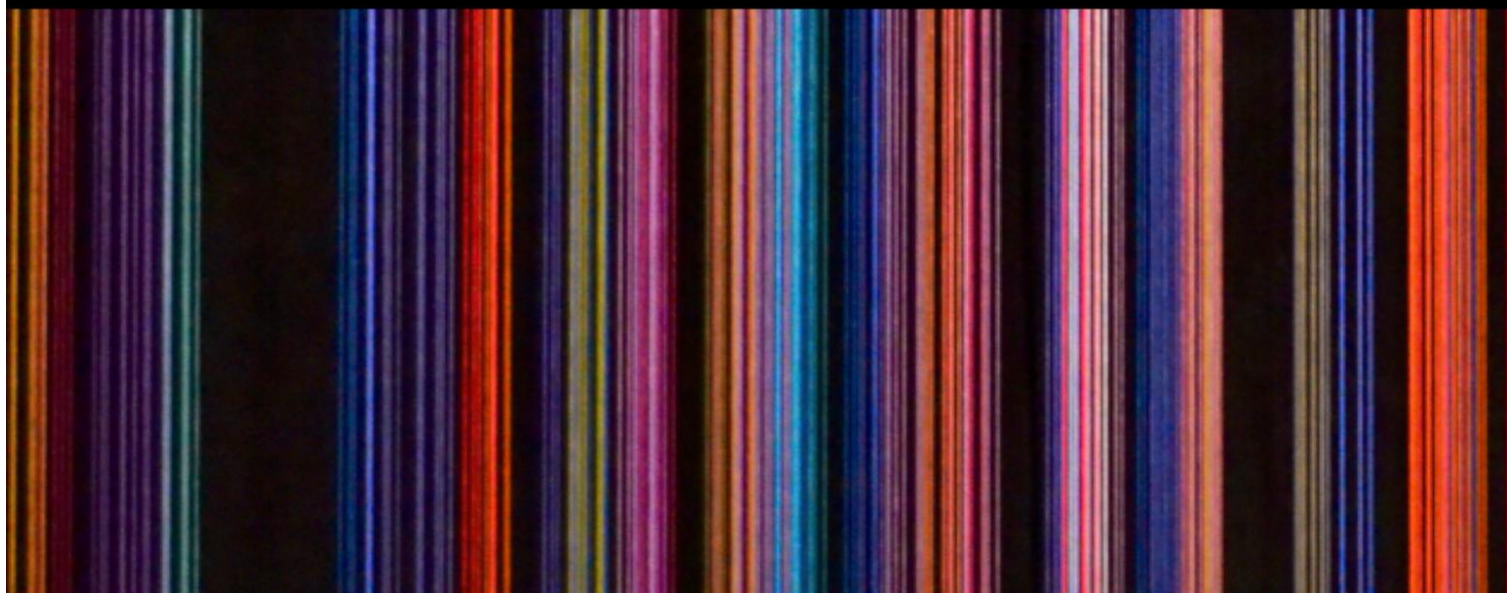
## Vivian Lou, piano

Vivian Lou is an MD graduate from the Stanford School of Medicine in the Class of 2024. She studied piano with Dr. Frederick Weldy as an undergraduate music major at Stanford. Prior to this, she studied with Kenneth Broadway and Ralph Markham in her hometown of Vancouver, Canada, during which she was awarded first prize in several national competitions. At Stanford, Vivian had the honor of performing Brahms's First Piano Concerto with the Stanford Symphony Orchestra as first prize winner of the concerto competition, and received the Robert M. Golden Medal for Excellence in the Humanities and Creative Arts for her senior recital. She has previously performed with the Vancouver Symphony Orchestra, the Vancouver Metropolitan Orchestra, and the Seattle Philharmonia Northwest Orchestra. She is thrilled to be part of the Stanford Medicine musical community and treasures every chance to perform with her colleagues. Vivian is headed to Seattle to begin her general surgery residency training at the University of Washington.

## Terrance Yan, conductor

Terrance Yan is a dynamic force in the world of music, with a career spanning over 15 years in the vibrant Bay Area music scene. As the conductor and music director of both the Stanford Medicine Orchestra and the Infinite Philharmonic, an orchestra founded by Apple employees and alumni, Terrance brings his unwavering commitment to fostering a welcoming, inclusive, and diverse environment for music-making.

A recipient of the Edward M. Nagel Scholarship, Terrance earned his MMus and BMus from San Francisco State University under the guidance of Cyrus Ginwala, Zakarias Grafilo, and Jassen Todorov. He honed his conducting skills as a fellow in multiple prestigious programs, receiving invaluable coaching from renowned conductors such as Markand Thakar, Donald Portnoy, Peter Jaffe, and Victoria Bond. His educational journey also includes an MBA from University of Illinois Urbana-Champaign and an MS in Computer Information Systems from Boston University.



## Members of the Stanford Medicine Orchestra

### **VIOLIN**

Lynn Gerber, MD  
CONCERTMASTER  
*Dept. of Anesthesiology, Perioperative  
and Pain Medicine, Shafer Townsend  
Family Chair*

Michelle Baldonado, PhD  
*Alumna*

Megan Chang  
*MS Candidate, Epidemiology and  
Clinical Research*

Wendy Chou  
*Stanford Office of Planned Giving and  
Medical Center Development*

Peter Galatin, MD, PhD  
*Hematology and Oncology*

Christi Kambs  
*J7 Inpatient Cardiology*

Anne Kramer, MD, PhD  
*Stanford Cancer Institute*

Sharon Kwong, LCSW  
*Hoover Pavilion Primary Care*

Brandon Le  
*Friend of Stanford Medicine*

Mari Shimizu Ormiston,  
MD, MPH  
*Adjunct Clinical Faculty Dept. of  
Psychiatry and Behavioral Sciences*

Ralph Page, PhD  
*Dept. of Applied Physics*

Eajer Toh  
*Alumnus*

Yuri Uchida  
*Friend of Stanford Medicine*

Derrick Wu, MD  
*Dept. of Anesthesiology, Perioperative  
and Pain Medicine*

**VIOLA**  
Griffin Derryberry  
*Alumnus*

Avneet Dosanjh  
*Friend of Stanford Medicine*

Leelane Hines, LLB  
*Alumna*

Aesha Maniar, MD  
*Pediatric Nephrology*

Jane Moorman  
*Friend of Stanford Medicine*

Sharif Vakili, MD  
*Dept. of Primary Care &  
Population Health*

**CELLO**  
Emily Chen  
*Friend of Stanford Medicine*

Clementine Chou  
*Alumna and former research staff of  
Stanford Medicine*

Ann M. Jona  
*Friend of Stanford Medicine*

Vishva Maniar, MA  
*Friend of Stanford Medicine*

Lee Shahinian, MD  
*Adjunct Clinical Professor emeritus,  
Department of Ophthalmology*

**DOUBLE BASS**  
David Mitchell  
*Friend of Stanford Medicine*

**FLUTE/PICCOLO**  
Shirit Einav, MD  
*Medicine (Infectious Diseases) and  
Microbiology & Immunology*

Ruthann Richter Hammer  
*Former Director of Media Relations,  
School of Medicine*

Anita Honkanen, MD, MS  
*Dept. of Anesthesiology, Perioperative  
and Pain Medicine*

Jennifer W. Lee, MD  
*Dept. of Anesthesiology, Perioperative  
and Pain Medicine*

**OBOE/ENGLISH HORN**  
Sam William  
*Friend of Stanford Medicine*

**CLARINET**  
Emily Malamud, MD  
*Resident, Child Neurology*

David L.M. Preston  
*Program Manager, Center for  
Biomedical Informatics*

Jeff Wolfeld  
*Friend of Stanford Medicine*

**BASSOON**  
Lynette Johnson  
*Friend of Stanford Medicine*

Jennifer Wolfeld  
*Alumna*

Maria Yuin  
*Friend of Stanford Medicine*

**HORN**  
Tim Dowd  
*Friend of Stanford Medicine*

Ghazal Jawed  
*Sarcoma Research Group,  
Stanford Cancer Institute*

Alexander Lin  
*Friend of Stanford Medicine*

Jo Oquendo  
*Friend of Stanford Medicine*

**TRUMPET**  
Jackson Levin  
*Friend of Stanford Medicine*

Gary Steinberg, MD, PhD  
*Dept. of Neurosurgery*

Michael Williams  
*Friend of Stanford Medicine*

**TROMBONE**  
Brandon Kenery  
*Alumnus*

Richard Powell  
*Friend of Stanford Medicine*

Cole Stanfield  
*Friend of Stanford Medicine*

**TUBA**  
Hank Bae  
*Friend of Stanford Medicine*

**PERCUSSION**  
Christopher Chow-Parmer, MD  
*Dept. of Pediatrics*

Francis Chua  
*BS Candidate, Computer Science*

Sean Tam  
*Friend of Stanford Medicine*

# GALLERY

**ANNA GOSHUA**

“Where The Ash Falls”

**ASHLEY STEVENSON**

The language of care: what interpreters want you to know  
about earning patient trust

**BETHEL MIESO, MD**

“Strings”

**CHENMING (ANGEL) ZHENG**

“blossom”

**GRACE JIN**

“wandering womb”

“etude no. 2, neurofibrillary tangle”

**HANA DAO**

“Motherhood Postponed Till Further Notice”

**HANAN RIMAWI**

Navigating Medical Training and Practice with a Disability: A  
Qualitative Study

**JANG LEE**

“Aileen Navarrete”

**JENNY SHI**

“Untitled”

“Generational ties”

**PATIENTS FROM LUCILE PACKARD CHILDREN'S HOSPITAL**

“Through Their Eyes: Pediatric Photography Project”

**MELANIE AMBLER**

“What Lies Beneath”

**TIMOTHY J. BATCHELOR, MD**

“Bring em All”

“Echoes of a Pandemic: A Resident's Lament”

**STUDENT ORGANIZERS**

HELEN WANG, MS1  
NATALI BARAKAT, MS1

**SPECIAL THANKS TO**

CHRISTY HARTMAN  
JACQUELINE GENOVESE  
ALYSSA BURGART, MD  
ZACK LEUCHARS  
STANFORD LIVE  
BING CONCERT HALL STAFF

**COVER ART**

BETHEL MIESO, MD

