



Frankenstein@200

International Health Humanities Consortium Conference
2018 Stanford University

We welcome proposals on all topics in the Health Humanities field (not just related to Frankenstein). Here are some ideas for your consideration:

Literature & the Arts

The future is fiction: Moral imagination and the medical humanities

How has science fiction changed since Frankenstein (compare to Gattaca, Oryx and Crake)

Victor Frankenstein and his creature as archetypes (templates that tap into a universal understanding), and as a new mythology

How do literature and ethics view medicine differently? How do they coincide?

The feminine voice in medicine and in fiction

The power of metaphor to influence and shape technology, medicine, and morals. Why is there tension between bioethics and the health humanities? How can we resolve these tensions? Should we try?

Examining how other art and cultural forms, such as film, visual and performance arts represent Frankenstein

Literature as a moral mechanism

Frankenstein as a metaphor for the health humanities--made up of many constituent parts

Medicine & Technology

Birth of medicine as a technological practice

What is Human? What is Monster? How do we decide?

Forbidden Knowledge in Medicine and Science

Science as a double-edged sword, the rules of unintended and unexpected effects

Hubris and medicine

DNA, gene splicing as new metaphor. The promise and perils of genetic manipulation

Physician wellness (Frankenstein as an impaired physician)

Victor and Elizabeth's discussion: intuitive v empirical approaches to knowledge

Society & Ethics

The state of Health Care in America: Winners, Losers, Morality

Organ donation

Relationship between science, medicine and society

What can the Renaissance humanists teach us about the role of society in limiting scientific progress; federal regulations, IRBs

Other monsters that "we" have created (global warming, cell phones, other problems wrought by technology)

Disability and Frankenstein

Transgressing the boundary of life and death, and bioethics

Frankenstein as the birth of bioethics, or its renewal in a modern era

Intertwining of bioethics and the health humanities

Disgust, monstrosities, and moral reasoning

Applied Arts and Applied Humanities

Arts Therapy (individual/communal) and its possibilities

Process/Representation/Interpretation/Documentation in the Arts and Humanities

Language and Voice

Politics and History

Arts as provocation or disruption

Arts, Community Benefit (or Well-being) and Social Change (or Justice)

We invite proposals in the following formats:

Formal papers (15 minutes)

Panels or Workshops (60 minutes)

Posters

7-minute flash presentations

Visual art, music, theatre, poetry, film, dance and other artistic media (30 minutes or less)

Who Should Submit a Proposal

We encourage submissions from disciplines including (but not restricted to):

Arts and health

Narrative medicine

Medicine

Nursing

Health Professions

Ethics

Film and Theater Studies

Literature and medicine

Various critical studies (e.g., disability, LGBTQ, race, media, gender, age)

Popular culture

History

Philosophy

Religious/theological studies

Interpretive social sciences

Submit your proposal by Nov. 1, 2017. [CFP website](#)

Questions? Contact us here 2018hhc-frankenstein@stanford.edu