



MEDICINE & THE MUSE

RHYTHM AND PROSE:
The Heartbeat of Medicine

APRIL 17 2019

5:40 pm *Opening Remarks*

5:45 pm *Student Presentations*

Vivian Ho “*Honest Heartbeats*”

Paul W. Horak “*Autumn Bus Ride*”

Jane Thomas “*Steel Mirrors and Anonymous Coffee: A Glimpse Behind Bars in the Louisiana Prison System*”

Natalia Birgisson “*The Hippocratic Oath: a reading from a novel in progress*”

Dan Bernstein “*On Medicine as a Second Career*”

Isonymous Interlude by Daniel Bernstein MD and Daniel Bernstein to-be-MD

Dillon Stull “*Three Poems on Dying*”

Arifeen Rahman “*Duck Syndrome*”

6:45 pm *Keynote*

Al Letson

7:30 pm *Reception*

Artwork

Alison Conway “*Tracks*” “*Denali Foothills*”

“*Thunderhead*” “*Glacier*”

Hannah Hales “*Rhythm and Disarray*”

Dana Leonard “*The Small Things*” “*Comfort*”

Maya Ramachandran “*Still, Life*”

Claire Rhee “*One Year*”

Stanford Schor “*Fastball*”

Jane Thomas “*Chaotic Cells*”

Michelle Zhang “*Concept Art: Co(i)mmunity*”

Ragini Phansalkar “*The developing heart*”

Musical Performance

Esther Son and Henry Bair

Research

Orly Farber “*Summary Statements and Nut Grafts:*

What Medical Journalism Can Teach Medical Students”

Victoria Bawel “*Exploring the Opioid Epidemic's Impact on Children and Families in Indiana*”

Jacob Blythe “*‘Not a Candidate’: Grounds for Unilaterally Limiting Car*

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