STUDENT ART EXHIBITION

Sheun Aluko – Mandala Trinity – Drawing Allie Conway – Untitled Self-Portrait 8x10 – Oil Paint on Gesso Board Allie Conway – Self-Portrait with Pearl Earring – Oil Paint on Gesso Board Mariposa Garth-Pelly – The Anger We Harbor – Pastel on Paper Michelle Drews – Art Neuro: Bionic Woman – Mixed Media Michelle Drews – Medicine and the Muse – Mixed Media

Stanford Schor – Untitled – Photography Maia Mosse – Untitled – Photography Tiffany Kung – Big Sister, Carl, and Lady Marmolade – Photography Nicholus Warstadt – Human Element – Photography Avin Veerakumar – Big Sur, January 2016 – Photography (Aluminum)

Elizabeth Beam – The Head Block, History Significant, and Evergreen – Poetry Elizabeth Beam, Gun Ho Lee, Sarah Schlegel, Kelly Miller – Small Victories: 55-Word Stories – Poetry Emily Liu – Entitled – Poetry Greeshma Somashekar – Terrance, Ava, Adanedi, and Belén – Poetry

Nick Love – RGB#1 – Video

Muthuraman Alagappan - Determining the decision-making accuracy of healthcare surrogates - Poster



HISTORY OF MEDICINE AND THE MUSE



In 2002, Dr. Audrey Shafer organized Stanford's first official Medicine and the Muse Symposium. The symposium started as a humble gathering of interested members of the Stanford medical community. Now in its 15th year, this annual symposium has grown to become a prominent event on the medical school calendar. It attracts hundreds of attendees from all over campus and has featured some of the nation's most influential keynote speakers. Today, the symposium serves as a model for medical schools across the country and remains true to its original mission, to be a medical student driven event that celebrates the intersection of arts, humanities and medicine



STANFORD MEDICINE PRESENTS



An Art Exhibition and Series of Performances by the Stanford Medicine Community

April 14, 2016 5:30 pm - 8:00 pm Li Ka Shing Center for Learning and Knowledge 2nd Floor, Berg Hall, Stanford School of Medicine

MEDICINE and the MUSE

celebrating small victories across the arts, humanities, and medicine



Thursday, April 14th, 2016, 5:30 pm Li Ka Shing Center for Learning and Knowledge Paul and Mildred Berg Hall

> Welcome Medicine and the Muse Student Committee

Announcements

Shaili Jain, MD - Medical Director, Primary Care-Behavioral Health Team, VA Palo Alto Clinical Assistant Professor (affiliated), Department of Psychiatry and Behavioral Sciences

Opening Remarks

Audrey Shafer, MD - Professor of Anesthesiology, Perioperative, and Pain Medicine, VA Palo Alto Director, Medicine and the Muse Program

Dear Future Doctor Introductory Remarks by Gun Ho Lee, Josh Wortzel, MSI and MS II

Love Yourself Mollie Friedlander (Choreographer), Carolyn Sinow, Jeffrey Wang, Mia Kanzawa, Sara Connolly, Mika Tabata, MS I and MS II

No More Eves

Josh Wortzel, MS II

Like I'm Gonna Lose You by Meghan Trainor Josh Wortzel, Nitya Rajeshuni, MS II

Pictures of You Jeffrey Wang (Choreographer), Mia Kanzawa, Mollie Friedlander, MS I and MS II **Skinny Love by Bon Iver** Mika Tabata, Heather desJardins-Park, Joanne Zhou, MS I

The Great Train Race by Ian Clarke Michelle Han, MS 1

> Listening Emily Lines, MS IV

See You Again Nielson Weng (Choreographer), Sarah Schlegel, Ragini Phansalkar, Mika Tabata, MS I and II

Art Is Calling for Me (The Prima Donna Song) by Victor Herbert Arunima Kohli, MS III, and Eric Tuan

A Conversation with Anne Lamott

Introductory Remarks by Elizabeth Beam, MS I Anne Lamott, Bestselling Novelist and Essayist, Guggenheim Fellow, and Author of Small Victories Paul Costello, Chief Communications Officer, Stanford School of Medicine

Q&A with Audience

Concluding Remarks Medicine and the Muse Student Committee



Medicine and the Muse Student Committee

Elizabeth Beam (chair), Sheun Aluko, Michelle Drews, Mollie Friedlander, Michelle Han, and Xinyuan (Lisa) Zhang

Medicine and the Muse Faculty Advisor

Shaili Jain, MD

Special Thanks To

Made Possible Through Generous Support From:

Audrey Shafer, MD Director of the Medicine and the Muse Program

Jacqueline Genovese and Tacy Abott Medicine and the Muse Program

> Paul Costello Chief Communications Officer LKSC Conference Department

Stanford School of Medicine The Drs. Ben and A. Jess Shenson Funds The Marmor Foundation/Drs. Michael and Jane Marmor Biomedical Ethics and Medical Humanities Scholarly Concentration Medicine and the Muse Program Stanford Center for Biomedical Ethics

Co-sponsored by the Office of Continuing Studies and with the generosity of the Office of the Dean of the School of Medicine