

2016 Penn State Medical Humanities Scholars Colloquium

August 28-September 3, 2016

Penn State College of Medicine, Hershey, PA
Sponsored by the Doctors Kienle Center for Humanistic Medicine

Deadline for Applications: Wednesday, June 1, 2016

The Department of Humanities at the Penn State College of Medicine announces a one-week autumn colloquium for professionals interested in the medical humanities. We invite applications from teachers and scholars in various humanities disciplines (broadly defined, including visual and performing arts and social sciences) and in medical education who teach—or plan to teach—courses in the medical humanities to undergraduate, graduate or medical students.

The Penn State College of Medicine Department of Humanities is the oldest humanities department in a college of medicine in the country. With curriculum integrated into all four years of medical school, and deep experience working closely with physicians and other health professionals, department faculty have been on the vanguard of introducing pedagogical and scholarly innovations and are eager to help others with similar interests.

The Colloquium is limited to 6 participants who will be selected on the basis of proposals for research projects or new courses dealing with some aspect of medical humanities. While in Hershey, Penn State Medical Humanities Scholars will work individually with a mentor who has expertise in the area of study*, and collectively with one another.

The Penn State Medical Humanities Scholars will have the opportunity to continue working with their mentors during the subsequent year to develop the final version of their projects.

Each Scholar will be awarded a full scholarship to cover travel expenses, lodging and meals for the duration of the Colloquium.

To Apply:

Please send the following

Brief curriculum vitae (no more than 5 pages)

Title of proposed project

Overview of proposed project (no more than 1 paragraph)

Goals for one-week residency (no more than 1 page)

Potential outcomes

Statement of no more than three typed, double-spaced pages in Microsoft WORD (.doc or .docx), responding to the following questions:

- What are your professional and personal interests in the medical humanities?
- Why is this work important to you?
- How will this work enrich your teaching and the curriculum of your institution?

Please submit documents by email to: kienlecenter@hmc.psu.edu by June 1, 2016 deadline.

*Faculty expertise and interests

JO Ballard: medical theatre and improvisation; creative writing; medical education and curriculum development; inter-professional learning

Danny George: medical anthropology; dementia; social media and medicine; food studies

Michael Green: clinical ethics; comics and medicine; end-of-life decision-making; photography

Benjamin Levi: clinical ethics; child protection; end-of-life decision-making

Martha Levine: body image and eating disorders; creative writing and blogging; communication; medical education and curriculum development; mentoring

Kimberly Myers: literature and medicine; creative writing; medical education and curriculum development; comics and medicine; film and medicine

Rebecca Volpe: medical humanities education including curriculum design, integration, and outcomes; clinical ethics