Stanford Medicine Orchestra

Dinkelspiel Auditorium
Saturday, April 8, 2023

Stanford Medical Humanities & Arts Program,
Center for Biomedical Ethics

Free Admission

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Overture to *The Abduction from the Seraglio*, K. 384 .................................................. Wolfgang Amadeus Mozart (1756 – 1791)


I. *En bateau* (Sailing)  
II. *Cortège* (Procession)  
III. *Menuet*  
IV. *Ballet*

Music from *Swan Lake*, Op. 20 ................................................................. Pyotr Ilyich Tchaikovsky (1840 – 1893)

I. *Odette the White Swan* – Prince Siegfried’s encounter – Dawn  
II. *The Costume Ball* – the Black Swan and Odette’s Irreversible Curse

Lynn Gerber, violin  
Clementine Chou, Cello  
Oliver Sibal, Harp

INTERMISSION

Symphony No. 1 in C major, Op. 21 .............................................................. Ludwig van Beethoven (1770 – 1827)

I. *Adagio molto* – *Allegro con brio*  
II. *Andante cantabile con moto*  
III. *Menuetto*: *Allegro molto e vivace* – *Trio*  
IV. *Finale*: *Adagio* – *Allegro molto e vivace*

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*A note from the Conductor*

Tonight is our orchestra’s first concert for 2023, it is also our first concert with a full 90-minute program! To celebrate this special occasion, I have selected music around the theme of new beginnings to share with you all.

We begin our concert with the overture to Mozart’s opera *The Abduction from the Seraglio*. This lighthearted comedy was a great success since its premiered in 1782 and regarded as the first masterpiece in the operatic category of *Singspiel* (German for sing-play). This overture is full of melodies and orchestrations inspired by the exotic vibe of the Ottoman Empire, a fashionable element in the late 18th century Austria.

Originally written for piano four-hands in 1889, Debussy’s *Petite Suite* has always been a popular piece for salons and chamber performances. It was reborn as a charming symphonic work after Henri Büsser, a friend and colleague of Debussy, orchestrated it in 1907. The symphonic version retained the evocative texture and impressionistic character of Debussy’s composition, while adding an extra layer of color with Büsser’s imaginative use of orchestral instruments.

Tchaikovsky’s *Swan Lake* tells the story of Odette and a curse cast on her by the evil sorcerer Rothbart. During the day, Odette is transformed into a white swan and at night she becomes human again. Prince Siegfried encounters Odette one evening and the two immediately fall in love. Learning that only faithful love can break the curse, Siegfried makes his vow to marry Odette and promised to return the next evening. On the next day, Rothbart shows up to the royal costume ball with his daughter dressed as a black swan. Enchanting her with magic, the evil sorcerer tricks Siegfried to fall in love with the black swan. Siegfried’s unfaithfulness causes Odette’s curse to be irreversible. At the end, Odette ends her life with despair at the very same lake she met Siegfried.
Since its premier in 1877, *Swan Lake* has been modified by others numerous times. Tonight’s music is selected from multiple versions of the score with the goal to best re-telling the story in the concert hall, making this a unique performance you will not be found anywhere else!

Beethoven’s first symphony premiered in 1800. This piece serves as the commencement of the composer’s monumental nine-symphony cycle, as well as a continuation of the symphonic legacy created by Mozart and Haydn. The symphony opens with a gallant yet amusing introduction and a lively Allegro con brio, followed by a graceful Andante, an energetic Menuetto, and a dynamic Finale. This majestic and ambitious symphony is the perfect piece to end our concert tonight.

**Terrance Yan, Conductor**

Raised and trained in San Francisco, Terrance Yan has been an active musician and educator in the Bay Area for over 20 years. He is the music director of the Stanford Medicine Orchestra, the Stanford Light Opera Company, and the Infinite Philharmonic, an orchestra found by Apple employees and alumni. As a music director, he emphasizes on creating a friendly environment for music making, promoting inclusion and diversity, and advocating lifelong learning of the arts and science.

In the past, Terrance was a violin faculty member at the Crestmont Conservatory of Music in San Mateo. He has appeared regularly as guest musician and instructor at schools and music groups across the Bay Area. He also played in orchestras such as the Golden Gate Symphony and the Symphony Parnassus.

A recipient of the Edward M. Nagel Scholarship, Terrance received his MMus and BMus from San Francisco State University under the directions of Cyrus Ginwala, Zakarias Grafilo and Jassen Todorov. He also holds an MBA from University of Illinois Urbana-Champaign and an MS in Computer Information Systems from Boston University.

**Stanford Medicine Orchestra**

There has long been a vibrant relationship between medicine and music. Music has been called “medicine for the brain,” and provides a direct human connection among performers and listeners. Many caregivers and patients use and play music for its soothing and restorative power. The Stanford healthcare community has innumerable musicians among its faculty, students, staff, and alumni.

Following the success of the Stuck@Home Concert series, which served to unite our community during the difficult and uncertain time of the COVID19 pandemic, the School of Medicine is pleased to host its own orchestra led by Terrance Yan.

The Orchestra is comprised of students, faculty and staff from the School of Medicine and Stanford Hospitals.
Members of the Stanford Medicine Orchestra
Alphabetically ordered by last name

**Violin**
- Lynn Gerber, MD  
  *concertmaster*  
  Dept. of Anesthesiology, Perioperative and Pain Medicine
- Julianna Hsing  
  Dept. of Pediatrics
- Christi Kambs  
  Cardiac Nurse - J7 at Stanford Health Care
- Anne Kramer, MD, PhD  
  Division of Blood and Marrow Transplantation and Cellular Therapy, Stanford Cancer Institute
- Sharon Kwong  
  Licensed Clinical Social Worker at Hoover Pavilion Primary Care
- Monique Mendes, PhD  
  Shatz Lab
- Ralph Page, PhD  
  Dept. of Applied Physics
- Derrick Wu, MD  
  Dept. of Anesthesiology, Perioperative and Pain Medicine
- Avneet Dosanjh  
  Community Member
- Jane Moorman  
  Community Member

**Cello**
- Clementine Chou  
  Alum Dept. of Psychology
- Ann Jona  
  Community Member
- Anne Merrill  
  Planning, Design & Construction at Stanford Health Care
- James Zehnder, MD  
  Dept. of Pathology
- Oliver Sibal  
  BA Candidate Human Biology
- Shirit Einav, MD  
  Dept. of Medicine and of Microbiology and Immunology
- Anita Honkanen, MD  
  Dept. of Anesthesiology, Perioperative, and Pain Medicine
- Jennifer Lee, MD  
  Dept. of Anesthesiology, Perioperative and Pain Medicine
- Ruthann Richter Hammer  
  Alum and former Media Relations Director at School of Medicine

**Oboe**
- Julie Lin  
  Community Member
- Vicky Xiong  
  Community Member
- Emily Malamud  
  Resident, Child Neurology, PGY-1
- Jeff Wolfeld  
  Community Member
- Jennifer Wolfeld  
  Alum
- Maria Yuin  
  Community Member
- Alexander Lin  
  Community Member
- Gary Steinberg, MD, PhD  
  Alum and Dept. of Neurosurgery
- Andrew Chen  
  BA and BS Candidate Music and Symbolic Systems
- Sean Tam  
  Community Member

**Viola**
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  Community Member
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