

PROGRAM

Medicine and the Muse 2010.
Thursday, April 8, 5-7pm. Hewlett Auditorium.

Tchaikovsky String Quartet No. 1 Movement 1

Chrysalis quartet (Lisa Qian, Luz Silverio, Anna Lee, Chris Nguyen)

How to Become a Med Student Novelist Without Going (Completely) Insane

Blake Charlton, author of *Spellwright*, book signing to follow

Uncharted

Nina Patel

"13 Ways of Looking at a Patient"

Written and read by Anubha Agarwal, Katherine Bell,
Woody Chang, Monica Chock, Roxana Daneshjou, Danica Lomeli,
Dr. Audrey Shafer, Rachel Sussman, Megan Winkleman,
Clark Zhang

"An Evening Commute"

Written and read by Robert Pesich

"Oxygen Kills"

Written and read by Kerry Breuer

Faces in 5 Minutes: What if That's All You Had?

Chris Hemond

The Fire of the Mind Agitates the Atmosphere: Musings on Schizophrenia and Art

Patrick House, with violin accompaniment by Luz Silverio

Standing Room Only: The Preclinical Years

Written and read by Christina Gamba

Keynote Speaker: Malcolm Gladwell

Best selling author of *The Tipping Point*, *Blink*, *Outliers*,
What the Dog Saw: And Other Adventures

Concluding Remarks

Audrey Shafer, MD

*Reception to follow in Lobby, featuring
artwork and projects by members of the
Stanford community*

Jazz by Groove Approval

Zach Beiley - Alto Sax,

Lucas Berla - Piano,

Dan Dickinson - Drums,

Phil Pauerstein - Tenor Sax,

Matt Rowe - Bass



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Stanford University Medical Center

Arts, Humanities and Medicine Program

Biomedical Ethics and Medical Humanities Scholarly Concentration

Stanford Center for Biomedical Ethics ~ <http://bioethics.stanford.edu/arts/>

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