Stanford Medical Humanities and Arts (Medicine & the Muse) is launching a new program for School of Medicine faculty

The Stanford Medical Humanities Faculty Fellowship

This vibrant program will stimulate, provoke and inspire you to find your inner muse, to create, and to help build your scholarly track in medical humanities and health communication

Do you have a story you've been wanting to tell?

Physicians are experts at story. We listen to our patients' stories all the time, and have a unique view of the human experience. Communicating creatively is a growing area of scholarship in medicine, and is essential to promoting your ideas & viewpoint. In fact, in 2020, the AAMC added Medical Humanities as a foundational skill for medical professionals. Creative communication intersects with health communication, narrative medicine, podcasting, writing novels, medical journalism, media training for TV, and writing/creating for the public. Creative communication reduces misinformation, humanizes illness, and helps us explore the joy and heartbreak of medicine with a larger community.

6 month certificate program
- Twice monthly seminars
- Mentored capstone project

Explore genres & topics...
- Creative writing
- Op-Eds, Podcasts, newspapers
- Books, poetry, graphic medicine
- Publishing your book/article

Some speakers include:

Rita Charon
Director, Narrative Medicine, Columbia

Anna Reisman
Director, Medical Humanities, Yale

Abraham Verghese
Author & Director, Stanford Presence

Blair Bingham
Journalist & Critical Care, Toronto

Avir Mitra
NPR Radiolabs & EM, Mt. Sinai

Maya Adam
Graphic Medicine, Health Media, Stanford

... and many others
Program Goals

• Express yourself in the creative arts
• Explore multiple distinct media styles in Medical Humanities
• Submit one piece of writing for publication w/ high impact mentorship
• Plan your next creative endeavor (books, creative writing, podcasts, etc)
• Build your academic portfolio in the Medical Humanities

Timing

• 6 months built for busy Faculty
• 12 twice monthly seminars
  1st and 3rd Wednesdays
  ~ 6-8pm (exact time determined by Fellows)
• Launch Wednesday, January 17, 2024
  Launch in-person, other sessions are virtual
• Final Symposium June 2024

Program Fee: $7500

Most departments have agreed to cover Fellowship program fees. Please contact your division chief to confirm your participation.

Pre-requisites

• Desire to bring out your inner creative Muse
• Prior writing & publishing experience is not required
• Please confirm that you can attend most sessions

Application deadline: November 10th, 2023

• application: stanforduniversity.qualtrics.com/jfe/form/SV_cCimOHpuj8QBEs6
• 2 paragraph statement of interest
• A writing sample (if possible, not required)
• Questions? Email Program Directors
  ○ Malathi Srinivasan malathis@stanford.edu
  ○ Lauren Edwards laureened@stanford.edu