ABSTRACT

Molecular imaging is not only an increasingly used laboratory tool but is beginning to be implemented clinically—both for identifying pathological tissue non-invasively and for guiding therapy. Examples derived primarily from oncology will be discussed, with an emphasis on how the reagents and techniques developed can be used in current clinical practice. Some of the challenges inherent to clinical translation of molecular imaging and strategies to overcome them will also be discussed.

Bioography of Etta Kalin Moskowitz

Etta Kalin Moskowitz was born on Dec. 8, 1909 in Brooklyn, N.Y., the only daughter of Harry and Esther Kalin, Russian Jewish immigrants. She attended Brooklyn public schools, was a star student, and a Dodger fan. She married her childhood sweetheart, Simon Moskowitz, in Brooklyn on September 8, 1930.

Etta worked as a proofreader for the Omaha Herald Tribune while she completed medical school and internship at Creighton University in Omaha. The couple lived in Arkansas and Southern Utah for two years while she served as a physician in the Civilian Conservation Corps. In 1938, the couple settled in Brigham City, Utah, a town of 4,000 people located 52 miles north of Salt Lake City. There Dr. Moskowitz established a private practice in family medicine. As Etta would say with a smile, “we were the only Moskowitz’s in the phone book.” They became Jewish cowboys.

In 1942, Etta started a family with the birth of her daughter, Anne, and son Peter in 1945. Raising the children alone was a struggle in the early years while Dr. Moskowitz served in the US Army in China and Burma between 1941 and 1945.

After the War, Etta became active in civic affairs and a community leader. She was small woman who knew how to get big things done. She served in leadership roles in numerous public school organizations, county health organizations, and the public library board. She chaired numerous charitable drives, and volunteered her time to help the needy.

She was concerned about the welfare of the less fortunate, and the underserved, contributing throughout her life to numerous national and international charities. She loved the outdoors, and gardening. She was a lover of the fine arts, foreign film, and classical music. The works of Beethoven, Bach, Mozart, and Chopin were always wafting through the Moskowitz home, either on records, or played by Etta herself, who was an accomplished pianist.

Always a New Yorker at heart, she was an avid reader, a follower of current events, and an out-of-the-box thinker. She received the Sunday edition of the New York Times every Wednesday, and read it cover-to-cover by Saturday. Despite living in relative isolation in a small town in Northern Utah, Etta Moskowitz was a stylish, cool lady who was always “with it”.

When she developed metastatic colon cancer in 1976, Etta wanted to leave a legacy to help others struggling with cancer. Shortly before her death, she funded the Etta Kalin Moskowitz Lectureship Fund in the Department of Radiology at Stanford University School of Medicine to support an annual lecture on the subject of cancer imaging.

Etta Moskowitz died on May 18, 1978 in her home in Brigham City, Utah, at age 69.