The Marmor Foundation / Drs. Michael and Jane Marmor

Medicine and the Muse is deeply grateful for the generosity of our partner and sponsors.
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Meeting at a glance

Friday, April 20

7:30am - 8:30am
Registration & breakfast
Li Ka Shing Center (LKSC) 2nd Floor Lobby

8:30am - 8:45am
Welcome, Audrey Shafer
LKSC Berg Hall
Plenary moderator, Jacqueline Genovese
LKSC Berg Hall

8:45am - 9:45am
Plenary, Alexander Nemerov
LKSC Berg Hall

9:45am - 10:15am
Break

10:15am - 11:15am
Plenary panel, Holly Tabor (moderator)
LKSC Berg Hall

12:00pm - 1:00pm
Lunch
LKSC 2nd Floor Lobby

12:30pm - 1:00pm
Special performance: Frankenstein: A reading, Anthony Heald
LKSC Berg Hall

1:15pm - 2:15pm
First breakout session

2:30pm - 3:30pm
Second breakout session

3:30pm - 4:00pm
Break

4:00pm - 5:00pm
Welcome back, Audrey Shafer
LKSC Berg Hall
Plenary moderator, David Elkin
LKSC Berg Hall

5:00pm - 6:00pm
Plenary, Lester D. Friedman
LKSC Berg Hall

8:00pm
Film: Bride of Frankenstein
The Stanford Theatre, Palo Alto (schedule available online)

Breakout sessions

1:15pm - 2:15pm breakout session
The spark of life in modern medicine: Who’s the monster?, David Gaba
Room LK062, Simulation Center, Capacity: 15

Hippocrates Cafe: Frankenstein@200, Jon Hallberg
LKSC Berg Hall

Writing & Storytelling Workshop, Laurel Braitman
Room LK205/206, Capacity: 15

Creature Lab: How to sculpt a face, Eliza Reisfeld
Room LK208, Capacity: 15; 1:15pm - 3:30pm

Anderson Art Tour, Betty Noguchi
Anderson Collection, Capacity: 10

2:30pm - 3:30pm breakout session
The spark of life in modern medicine: Who’s the monster?, David Gaba
Room LK062, Simulation Center, Capacity: 15

Hippocrates Cafe: Frankenstein@200, Jon Hallberg
LKSC Berg Hall

Imagine that: A workshop exploring creating writing in the health humanities,
Lise Saffran and Lois Leveen
Room LK203/204, Capacity: 20

Frankenstein on film: A screening of video essays, Shane Denson
McMurtry Building, Room 115, Capacity: 40

Anderson Art Tour, Betty Noguchi
Anderson Collection, Capacity: 10

Cantor Arts Tour
Cantor Arts Center, Capacity: 20
Saturday, April 21

7:30am - 8:30am  Registration & breakfast
LKSC 2nd Floor Lobby

8:30am - 8:45am  Welcome, Audrey Shafer
LKSC Berg Hall
Plenary moderator, Laurel Braitman
LKSC Berg Hall

8:45am - 9:45am  Plenary, Alvan Ikoku
LKSC Berg Hall

9:45am - 10:00am  Break

10:00am - 11:00am  Concurrent sessions

11:00am - 11:15am  Break

11:15am - 12:15pm  Concurrent sessions

12:30pm - 1:30pm  Lunch
LKSC 2nd Floor Lobby

1:00pm - 1:30pm  Special performance: Aleta Hayes & The Chocolate Heads Movement Band
LKSC Berg Hall

1:30pm - 1:45pm  Break

1:45pm - 2:45pm  Concurrent sessions

2:45pm - 3:00pm  Break

3:00pm - 4:00pm  Concurrent sessions

4:00pm - 4:15pm  Break

4:15pm - 5:15pm  HHC Business Meeting, Therese Jones, Craig Klugman
LKSC Berg Hall

8:00pm  Film: National Theatre Frankenstein, Maren Monsen, Diana Farid
Herrin Hall T175

Sunday, April 22

7:30am - 8:30am  Registration & breakfast
LKSC 2nd Floor Lobby

8:30am - 8:45am  Welcome, Audrey Shafer
LKSC Berg Hall
Plenary moderator, Lois Leveen
LKSC Berg Hall
Plenary, Catherine Belling
LKSC Berg Hall

8:45am - 9:45am  Plenary, Catherine Belling
LKSC Berg Hall

9:45am - 10:00am  Break

10:00am - 11:00am  Concurrent sessions

11:00am - 11:15am  Break

11:15am - 12:15pm  Concurrent sessions

12:15pm - 1:30pm  Lunch (boxes available)
LKSC 2nd Floor Lobby
Concurrent sessions

1:30pm - 2:30pm  Closing Circle, Laurel Braitman
LKSC Berg Hall
1. Sheraton/Westin Hotels
2. LKSC, where conference is located
3. Cantor Arts Center and Anderson Collection
4. McMurtry Building
5. Herrin Hall
6. CEMEX Auditorium (located in the Business school)
7. Palo Alto Caltrain/Transit Center
8. Stanford Theatre
Chartered shuttle
We will be providing a chartered shuttle that makes round trips between the Sheraton Palo Alto Hotel and LKSC, where the conference will be taking place. Additionally, Saturday night, we will be providing a shuttle making round trips between the hotel and Herrin Hall, where the evening film will be shown.

Please note that there is no shuttle servicing the Westin Hotel, as the Westin Hotel is within walking distance to the Sheraton Hotel.

The shuttle makes trips at the following times:

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Shuttle schedule

Marguerite shuttle
Stanford also provides free Marguerite shuttles, stopping at multiple places on campus. Specifically, on Friday, you can take the X shuttle from the Sheraton and Westin hotels to the conference, and the Y shuttle from the conference to the Sheraton and Westin hotels.

Note: these shuttles do not run on the weekend

X Shuttle
From Sheraton (near Westin) to Conference
Friday, 5:50am - 8:30pm, every 20 minutes

1 Palo Alto Caltrain/Transit Center: directly behind the Sheraton Hotel
2 Stanford School of Medicine: closest stop to LKSC, where conference is located; within walking distance

Y Shuttle
From Conference to Sheraton (near Westin)
Friday, 6:30am - 9:00pm, every 20 minutes

1 Stanford School of Medicine: closest stop to LKSC, where conference is located; within walking distance
2 Palo Alto Caltrain/Transit Center: directly behind the Sheraton Hotel
Conference Committee

Chair: Audrey Shafer  
Coordinator: Monique Chao Norquist  
Abstracts chair: Laurel Braîtman  
Logistics: Joshua Stanley  
Webmaster: Natasha Gupta  
Film events: Maren Monsen, Diana Farid  
Frankenstein@200 logo: Ryan Brewster  
Vice-chair: Jacqueline Genovese  
Finance director: Stephany Prince  
Planning member: David Elkin, UCSF  
Social media: Julia Pandolfo  
Initial web content: Tacy Framhein  
Print materials: John Nguyen  
Program/badge design: Rebecca Shafer  

Health Humanities Consortium Steering Committee

Co-Chairs  
Therese Jones, University of Colorado Anschutz Medical Campus  
Craig Klugman, DePaul University

Treasurer  
Michael Blackie, University of Illinois at Chicago

Members  
Sarah Berry, Bellarmine University  
Stephanie Brown Clark, University of Rochester Medical Center  
Katherine Burke, Lerner College of Medicine, Cleveland Clinic  
Nate Carlin, University of Texas Houston  
Quentin Eichbaum, Vanderbilt University Medical Center  
Les Friedman, Hobart & William Smith Colleges  
Rebecca Garden, SUNY Upstate Medical University  
Erin Lamb, Hiram College  
Brad Lewis, New York University  
Lise Safran, University of Missouri  
Audrey Shafer, Stanford University School of Medicine/VAPAHCS  
Danielle Spencer, Albert Einstein College of Medicine/Columbia University  
Gail Werblood, University of Illinois at Chicago
Alexander Nemerov writes about the presence of art, the recollection of the past, and the importance of the humanities in our lives today. A noted writer and speaker on the arts, he recently delivered the 66th annual Andrew W. Mellon Lectures in the Fine Arts at the National Gallery in Washington, D.C. His most recent books are *Summoning Pearl Harbor* (2017), *Soulmaker: The Times of Lewis Hine* (2016), *Silent Dialogues: Diane Arbus and Howard Nemerov* (2015), and *Wartime Kiss: Visions of the Moment in the 1940s* (2013).

Lester D. Friedman also taught cinema studies at Syracuse, Northwestern, American Universities, the Art Institute of Chicago, and the Spertus Institute. He taught health humanities and bioethics at Upstate Medical Center (Syracuse) and the Feinberg School of Medicine at Northwestern University. His areas of expertise include: film genres, American cinema of the 1970s, American Jewish cinema, British film of the 1980s, Health and Humanities, and Multiculturalism in Film. The author, co-author, and editor of over 20 books and numerous articles, he has written books about Steven Spielberg, Arthur Penn, Peter Pan, Frankenstein, and Clint Eastwood. His two screenplays, *Prisoners of Freedom* (2002) and *Thomas Scasz and the Myth of Mental Illness* (1989) have been the basis of independent films directed by the award-winning visual artist Owen Shapiro.
Alvan Ikoku
Assistant Professor of Comparative Literature and Medicine
Stanford University

Ethics, Dialogue, and Frankenstein
Saturday, April 21, 8:45am

Alvan Ikoku is affiliated with Stanford’s centers for African studies, comparative studies in race and ethnicity, biomedical ethics and global health. His research explores the intersection of literature and medicine, specializing in the study of African and African diasporic literatures, twentieth-century fiction, narrative ethics, and histories of tropical medicine and global health. He has written for the World Health Organization, Small Axe, Narrative Inquiry in Bioethics, and Virtual Mentor. He has received president’s teaching awards at Columbia and Harvard Universities. His research has been funded by the Mellon Foundation, the American Council of Learned Societies, Columbia’s Institute for Social and Economic Research and Policy, the Marjorie Hope Nicolson Fellowship, and the Rhodes Trust.

Catherine Belling
Associate Professor of Medical Education
Center for Bioethics and Medical Humanities
Northwestern University Feinberg School of Medicine

Playing with Fire:
Sick Prometheus and the Risk of Science
Sunday, April 22, 8:45am

Catherine Belling’s first book, A Condition of Doubt: The Meanings of Hypochondria (Oxford, 2012), won the 2013 Kendrick Book Prize (US Society for Literature, Science, and the Arts). She is editor of the journal Literature and Medicine (Johns Hopkins U Press). She has also taught at Stony Brook University Health Sciences Center School of Medicine. Her research and teaching focus on hypochondriasis, cultural narratives regarding health/disease and their role in fostering anxiety about disease and health care, the role of narrative in patients’, physicians’, and biomedical scientists’ thinking about the inside of the living human body, and the place of fear and uncertainty in medical epistemology.
Plenary panel

Frankenstein’s Creature through a Disability Lens: Multidisciplinary Perspectives on Inclusion, Exclusion and Otherness
Friday, April 20, 10:15am

Holly Tabor
Associate Professor of Medicine
Associate Director for Clinical Ethics and Education
Stanford University School of Medicine

Holly Tabor, PhD, is currently Associate Professor in the Department of Medicine at the Stanford University School of Medicine and the Associate Director of the Stanford Center for Biomedical Ethics. She conducts research on ethical issues in genetic research, specifically issues in new genomic technologies in research and clinical care. She is also conducting studies characterizing the perspectives of parents and adolescents across different contexts of pediatric genetic research about ethical and social issues.

Rabia Belt
Assistant Professor
Stanford University School of Law

Rabia Belt is a legal historian whose scholarship focuses on disability and citizenship. She received her JD from the University of Michigan Law School in 2009 and her PhD in American Studies from the University of Michigan in 2015. Her scholarship ranges from cultural analysis of disability in media, to contemporary issues facing voters with disability, to the historical treatment of disabled Americans. She is currently writing a book titled Disabling Democracy in America: Disability, Citizenship, Suffrage, and the Law, 1819-1920.

Rebecca Garden
Associate Professor of Bioethics and Humanities
Public Health and Preventative Medicine
SUNY Upstate Medical University, Syracuse, NY

Rebecca Garden earned her PhD from Columbia University’s Department of English. She has published on healthcare, narrative, and disability and Deaf studies in journals including New Literary History, Disability Studies Quarterly, and the Journal of General Internal Medicine and is the Executive Director of the Consortium for Culture and Medicine, an inter-institutional collaboration.

David Platzer
Ethnographer
Adobe Systems

David Platzer is a PhD candidate in the Anthropology department at Johns Hopkins, where he is in the final stages of writing his dissertation, “Autism at Work: Labor, Reason, and the Value of Difference,” which he plans to defend in September, 2018. This ethnographic research, which took him to sites as disparate as Addis Ababa, Ethiopia, Bangalore, India, and deep into the heart of Silicon Valley, focused on the development of employment programs targeted at autistic adults, over of 80% of whom are unemployed globally. David is also an Experience Researcher with Adobe’s Design Research and Strategy group in San Francisco.
The medical humanities are a storytelling field but so often we miss opportunities to infuse our work with creativity and connection. In this short session, Stanford Medicine and the Muse Writer-in-Residence Laurel Braitman will lead you through exercises to deepen and expand your approach to writing and introduce tips, tricks, and techniques that will help you make your written work more vibrant, alive, provocative and meaningful to your readers—inside the academy and beyond. Please bring something to write with/on.

Laurel Braitman
Adjunct Professor
Anesthesiology, Perioperative & Pain Medicine
Writer in Residence
Medicine and the Muse, Center for Biomedical Ethics
Stanford University School of Medicine

Laurel Braitman is the New York Times bestselling author of Animal Madness (Simon & Schuster 2015). Her writing has appeared in The Guardian, The New York Times, National Geographic, The Wall Street Journal, Wired, and other publications. Her next book is about family, medicine, and how we die (forthcoming, Simon & Schuster). She holds a PhD in history, anthropology, science, technology and society from MIT, is a senior TED fellow and her work and collaborations with physicians, musicians and artists has been featured on the BBC, NPR, Good Morning America, Al Jazeera and elsewhere.
The spark of life in modern medicine: Who’s the monster?
Friday, April 20
1:15pm - 2:15pm and 2:30pm - 3:30pm
Room LK062
Maximum capacity: 15 in each session

Held in the operating room within the simulation center, this session addresses clinical issues of putting real patients into various states of nearly “suspended animation” and then “reanimating them,” such as in various aspects of cardiac arrest or the state between living and dying with subsequent “resuscitation” [in French “reanimation”] with CPR and electric shock.

The major thread of the session, triggered by Frankenstein, is about the “creation” of “creatures” or “monsters” in partial simulations of human beings, primarily for teaching of healthcare personnel (novices to experts). In healthcare simulation “we” (clinicians and staff) “create” (designers, manufacturers) and/or “use” (instructors; learners/participants) real or virtual artifacts (such as computerized mannequins) that are meant to be imitations of humans to one degree or another. This session will explore some of the issues raised by such creation and use, including:

• the reaction of participants and lay persons to our simulation “mannequins” (?”monsters”)
• the emotional and philosophical “meaning” we — the users — attach to these creations as we use them to try to improve the quality and safety of healthcare
• choices made by mannequin designers about what “human features” are included in the device
• issues of the Uncanny Valley (where some kinds of partial imitations of humans are consider more or less “uncanny” (i.e. “creepy”) by some people
• what it means (to participants and instructors) for the simulator (creature) to “die”

David M. Gaba
Associate Dean for Immersive & Simulation-based Learning
Professor of Anesthesiology, Perioperative & Pain Medicine
Stanford School of Medicine

Staff Anesthesiologist
Founder & Co-Director
Patient Simulation Center at VA Palo Alto Health Care System

David Gaba’s laboratory has worked extensively on human performance and patient safety issues. His laboratory is a pioneer in applying organizational safety theory to health care. The laboratory is also the inventor of the modern full-body patient simulator and is responsible for adapting Crew Resource Management training from aviation to healthcare, first for anesthesia and then for many other healthcare domains. He is a key pioneer in the development of cognitive aids and Emergency Manuals in healthcare. The lead author of Crisis Management in Anesthesiology (now in its 2nd edition), he was the founding Editor-in-Chief of the journal Simulation in Healthcare – for which he served as the EIC for 12 years.
Creature Lab: How to sculpt a face
Friday, April 20
1:15pm - 3:30pm (one group only)
Room LK208
Maximum capacity: 15

Ever seen an unforgettable face? Come sculpt it with us! In this workshop, you’ll learn the basics of sculpting a face in clay. Whether it’s a human you know, or a creature you’ve dreamt up, you’ll learn the fundamental techniques of 3D art and design. Through guided instruction, you’ll create your very own clay character portrait to take home. All materials are provided, and no artistic experience is necessary.

Eliza Reisfeld is an illustrator and Art Director at RogueMark Studios. She graduated from RISD with a BFA in illustration, and has studied at the Animation Collaborative. Her passion for animals, nature, and the human connection inspire her work. She captures charming personalities with a variety of mediums, including paint, ink, digital media, and clay.

Take a peek at her work if you’re curious, at elizareisfeldart.com.
This session will explore “Frankenstein” through spoken word and music, drawing from the novel and source materials, as well as poetry and prose inspired by Mary Shelley’s work. Dr. Jon Hallberg, the creator of Hippocrates Cafe, will serve as the narrator. He’ll be joined by actors Candace Barrett and Raye Birk, and musicians Robert Bell (guitar) and Dan Newton (accordion). Collectively, these Minnesota-based performers have appeared in television and film, on stages throughout the country and across the globe (including Broadway and the West End in London), and on such shows as “A Prairie Home Companion.”

Jon Hallberg
Associate Professor
Family Medicine and Community Health
University of Minnesota

John Hallberg, an award-winning physician and educator, is the medical director of the innovative University of Minnesota Health Mill City Clinic in Minneapolis, which he helped design. Since 2003, Jon has been the regular medical commentator on the regional “All Things Considered” on Minnesota Public Radio, appearing over 500 times. In 2009 Dr. Hallberg created Hippocrates Cafe, a live radio-inspired show that explores healthcare topics using professional actors and musicians. To date, he has created over 100 different shows that have appeared in eight states across the country.
Stanford media scholar Shane Denson has curated a selection of video essays and related videographic works that deal with the rich cinematic history of Frankenstein films. Beginning with Thomas Edison’s single-reel Frankenstein from 1910, more than 200 adaptations, spin-offs, and rip-offs of Mary Shelley’s Gothic novel have appeared on film, television, or other moving-image media. Many of these, including the Universal Studios productions of the 1930s and 1940s — which gave birth to the iconic image of the monster, as embodied by Boris Karloff — include highly self-reflexive mediations on cinema itself. Cinema, it has been argued, is itself an essentially Frankensteinian technology; it assembles the dead (photographic) traces of living beings, puts them together in a new arrangement or body (via montage), and re-animates them with a spark of life (or light, in the act of projection). The history of Frankenstein films thematizes this act of animation, as well as related media-technological innovations: the addition of sound, color, 3D, or computer-generated imagery. The screening session takes up these and other issues through a series of video essays looking at Frankensteinian films from Edison’s early cinematic Frankenstein to the computational or post-cinematic images of Ex Machina (2014).

Shane Denson’s research and teaching interests span a variety of media and historical periods, including phenomenological and media-philosophical approaches to film, digital media, comics, games, videographic criticism, and serialized popular forms. He is the author of Postnaturalism: Frankenstein, Film, and the Anthropotechnical Interface (Transcript-Verlag/Columbia University Press, 2014) and co-editor of several collections: Transnational Perspectives on Graphic Narratives (Bloomsbury, 2013), Digital Seriality (special issue of Eludamos: Journal for Computer Game Culture, 2014), and the open-access book Post-Cinema: Theorizing 21st-Century Film (REFRAME Books, 2016). See shanedenson.com for more information.
Imagine that: A workshop exploring creating writing in the health humanities

Friday, April 20
2:30pm - 3:30pm
Room LK203/204
Maximum capacity: 20

How can imagination animate your teaching and scholarship? Which health humanities goals can be best achieved through imaginative activities? In this workshop, participants will explore how easy-to-incorporate creative writing exercises can bring important themes to life for scholars and students of health humanities. Health humanities teaching and research often focuses on close readings of literary fiction and poetry as a means to increase empathy, curiosity, and tolerance for ambiguity. This workshop reveals how these effects can be deepened when we imagine someone else’s experience through creative writing exercises. Drawing on their dual experience as novelists and health humanities scholars, Lise Saffran and Lois Leveen will demonstrate how simple creative writing prompts can deepen our (and our students’) ability to connect and communicate with people regarding illness, medical care and public health.

Participants will leave this workshop with a hands-on understanding of the value of creative writing within health humanities; with practical strategies for embedding this approach within courses, clerkships, or in Balint groups, Schwartz Rounds, and similar professional settings; and with deeper confidence in their own abilities as creative writers. No previous experience in creative writing is required.

Lise Saffran
Director
Master of Public Health Program
University of Missouri

Lise Saffran, MPH, MFA, teaches Storytelling in Public Health. A graduate of the Iowa Writers’ Workshop in fiction and the UNC Gillings School of Global Public Health, her writing on health humanities has appeared in Academic Medicine, the Journal of Medical Humanities, Medical Humanities, the Journal of Applied Arts in Health, Scientific American and elsewhere. She is the author of the novel Juno’s Daughters (Penguin/Plume 2011) and numerous short stories.

Lois Leveen
HumanitiesForHealth.org

Lois Leveen, PhD, works in health humanities with a focus on fostering greater reflection for individuals and deeper bonds of community among practitioners, patients, and families. She is the author of the novels Juliet’s Nurse (Simon & Schuster 2014) and The Secrets of Mary Bowser; her poetry has appeared in numerous literary journals and been engraved on a hospital wall. She has also been published in Ars Medica, Permanente Journal, The New York Times, The Atlantic, the Chicago Tribune, the Wall Street Journal, the Los Angeles Review of Books, the Huffington Post, NPR and C-SPAN.
Breakout sessions/leaders

Visiting Stanford’s art museums
Friday, April 20
Anderson Collection: 1:15pm - 2:15pm and 2:30pm - 3:30pm; Capacity: 10 per session
Cantor Arts Center: 2:30pm - 3:30pm; Capacity: 20
Also available to visit on your own time, no sign up needed

LKSC, where conference is located

1 Anderson Collection
3 Cantor Arts Center

Anderson Collection
314 Lomita Drive
Modern and Contemporary American Art

Cantor Arts Center
328 Lomita Drive at Museum Way
Betray the Secret: Humanity in the Age of Frankenstein – Ruth Levison Halperin Gallery (2nd floor)
Performers

Anthony Heald
Actor

Frankenstein: A Reading
Friday, April 20, 12:30pm, LKSC Berg Hall

Anthony Heald has received two Tony Award nominations, two Obie Awards, and a Theater World Award. He was most recently on Broadway in The Elephant Man with Bradley Cooper. A member of the Oregon Shakespeare Festival Acting Company, he has appeared as Shylock in Merchant of Venice and Tartuffe in Tartuffe. In the San Francisco Bay Area he has played the role of King Lear in the California Shakespeare Theater. Filmography includes Silence of the Lambs (Dr. Frederick Chilton) and television series include Boston Public (Scott Gruber). His audiobook narration credits include Star Wars™ books and Frankenstein.

Aleta Hayes
Lecturer
Contemporary Dance and Performance
Department of Theater and Performance Studies
Stanford University

Chocolate Heads Performance
Saturday, April 21, 1:00pm, LKSC Berg Hall

Aleta Hayes is a dancer, choreographer, performer and educator. Her MFA in Dance and Choreography is from New York University Tisch School of the Arts. Prior to Stanford, Hayes taught at Wesleyan, Swarthmore, Rutgers and Princeton. As a dancer, she has performed in works by Robert Wilson and Jane Comfort, and her choreography has been seen in New York City and London. The winner of multiple fellowships and artist residencies, Hayes founded The Chocolate Heads Movement Band in 2009. Her work has been hailed for its innovation, interdisciplinarity, focus on diversity, and collaborative spirit.
Plenary moderators and hosts

Audrey Shafer

Professor, Anesthesiology, Perioperative & Pain Medicine
Veterans Affairs Palo Alto Health Care System
Director, Medicine and the Muse, Center for Biomedical Ethics
Stanford University School of Medicine

Welcome
Friday, April 20 - Sunday, April 22, 8:30am

Audrey Shafer is the founder of the Medicine & the Muse Program, co-director of the Biomedical Ethics and Medical Humanities Scholarly Concentration; and co-founder of Pegasus Physician Writers. She is the author of *The Mailbox*, a children’s novel on posttraumatic stress disorder in veterans. Her poetry on anesthesia, health humanities and family life has been published in journals and anthologies.

Jacqueline Genovese

Assistant Director
Medicine and the Muse, Center for Biomedical Ethics
Stanford University School of Medicine

Plenary Moderator
Friday, April 20, 8:40am

Jacqueline Genovese teaches writing and literature for Stanford students who are veterans or military-related, and leads a literature and medicine series at Stanford Hospital for physicians. She coordinates multiple events, workshops and multidisciplinary education initiatives, is a writer for Scopeblog and is a member of the Stanford Physician Wellness Committee. Genovese holds an MFA in Creative Writing and a master’s in Medical Humanities.

David Elkin

Clinical Professor
Department of Psychiatry, UCSF

Plenary Moderator
Friday, April 20, 3:50pm

David Elkin, MD, MSL (Masters in the Study of Law) is Co-Director, Psychiatry Consultation-Liaison Service and Co-director, Medical Student Education, Zuckerberg/San Francisco General Hospital. He directs the hospital’s Physician Wellness Committee, the Schwartz Rounds Committee and is a faculty member of the UCSF Humanities Program. He is a longtime proponent of the humanities in medicine.
Evening film events/leaders

Bride of Frankenstein
Friday, April 20, on your own
8:00pm
Stanford Theatre
221 University Ave
Palo Alto, CA 94301

Frankenstein
Saturday, April 21
8:00pm
Herrin Hall T175
Free and open to the public; shuttle available from/to conference hotel

The award-winning British National Theatre production of Frankenstein (2011) is brought to the screen by National Theatre Live’s Encore Series, directed by Academy Award®-winner Danny Boyle, featuring Benedict Cumberbatch and Jonny Lee Miller in alternating roles as Victor Frankenstein and his creation.

Maren Monsen
Director, Program in Bioethics and Film, Medicine and the Muse, Stanford Center for Biomedical Ethics
Stanford University School of Medicine

Maren Monsen, MD has produced and directed six nationally and internationally broadcast documentary films including the Emmy-nominated The Revolutionary Optimists (which was won the Hilton Sustainability award at the Sundance Film festival in 2013), about kids in Kolkata India making grassroots change to improve global health. She also works as a Clinical Ethics Consultant at Stanford University Hospital and co-directs the Bioethics and Medical Humanities Scholarly Concentration Program in the Medical School.

Diana Farid
Clinical Instructor, Department of Medicine
Staff Physician, Vaden Health Center, Stanford University
Assistant Director, Program in Bioethics and Film, Medicine and the Muse, Stanford Center for Biomedical Ethics
Stanford University School of Medicine

Diana Farid MD, MPH is a physician, filmmaker and writer, with education and experience in peace promotion, public health and human rights. She has served as a physician consultant to entertainment media to promote adolescent health through television and film. She co-produced her debut feature length documentary film, American Rhythms, depicting the impact of drumming on the education and health of a class of 5th grade students. A member of the Pegasus Physician Writers at Stanford, she has published poetry and prose, and is currently writing a children’s picture book series.
### Concurrent sessions - Saturday

**Poster Session A**, LKSC Lobby
- Balancing individual and society: Advancing cross-cultural responsiveness in healthcare ethics, Jasia Baig
- Repertory, healing, and building community: An intergenerational dance program for people with Parkinson’s Disease (PD) and for our aging population, Rachel Balaban, Julie Adams Strandberg
- Collaboration between undergraduates and faculty to develop classes and exhibit programming in the health humanities, Nina Stoyan-Rosenzweig, Yasmina Bassi, Mary Freeman, Eric Segal, Arvind Sommi, Olivia Trumble
- Student perceptions of the ethics and sustainability of United States student-led medical mission trips to third world countries, Priya Dave, Amira Nafiseh
- It’s more than a feeling: Liturgy and doing the rite thing in medicine, Nathaniel Brown
- A return to the “Art of caring”: Creating a culture in support of humanities integration in physical therapy education, Jessica Lieb Cammarata
- A monster that grows within: Hormonal contraceptive technologies, cyborgs, and cancer fears in the Peruvian Andes, Rebecca Irons
- A case for coexistence: A discourse on the perceived mutual exclusivity of health science and humanities education, Hartley Jafine, Neha Malhotra
- Guests and hosts: The Odyssey as a teaching tool for the ethics of home visits, Gregory Schneider
- Poor unfortunate souls: Disney, poverty and mental illness, Jennifer Fisher, Nikki York

**Individual presentations**, LK205/206
- Learning from creatures: Dignity maintenance and stigma management in Mary Shelley’s *Frankenstein*, Rosemarie Garland-Thomson
- Born this way: Reading *Frankenstein* with Disability, Martha Stoddard Holmes
- Uncanny disability activism: Horror becomes humanity in *The Humans*, Ann M. Fox
- Mother monster: Queer monstrosity and drag technology, Daniel Williford

**Individual presentations**, LK304/305
- Elevating fear among narrative scholars with the horrors of “narrative” assessment in medical education, Julie Aultman
- Following Frankenstein: The ultimate medical humanities capstone, Emily Beckman
- Moral remediation in medical education: Weeding out the Frankensteinians among us, Alina Bennett
- Pedagogies and strategies to develop cultural competence of health professions students and trainees: a Philippine perspective, Pacifico Eric Calderon, Rosalina R. Pangilinan

**Panel discussion**, LK120
- The alchemy of health humanities curricula in the U.S.: A roundtable discussion, Eileen Anderson-Fye, Phillip Barrish, Emily Bechman, Erin Lamb, Juliet McMullin

**Workshop**, LK203/204
- The fine art of health care, Hope Torrents

**Flash presentations**, LK304/305
- Mandalas as a window into the wellbeing of medical students, Julie Chen, Jordan Potash, Joyce Tsang
- Analyzing arts-based pedagogy in clinical empathy development for medical students, Manisha Mishra
- Where is the monster? Lessons learned from the malaria vaccine development in sub-Saharan Africa, Machteld van den Berg
- Frankenstein and his monster as wounded storytellers, Elizabeth M. Davis
- Monstrous loneliness: Isolation as illness in *Frankenstein* and contemporary culture, Carol-Ann Farkas
- Disruptions in the doctoral journey: The impact of serious and chronic illness on doctoral education and identity, Amy Cheung

**Panel discussion**, LK120
- The alchemy of health humanities curricula in the U.S.: A roundtable discussion, Eileen Anderson-Fye, Phillip Barrish, Emily Bechman, Erin Lamb, Juliet McMullin

**Workshop**, LK203/204
- The monster of implicit bias: an interactive workshop for medical students, Katherine Burke
Concurrent sessions - Saturday

1:30pm - 4:15pm

**Poster Session B**, LKSC Lobby
- Links among art, mindfulness, immune response, and disease risk, **Melanie S. Adams**
- The stories we tell each other: Exercising the moral imagination through art, **Raven R. Piercey, Molly Bates**
- Thinking with living things: **Frankenstein, Heather Brink-Roby**
- Romantic period art as conversations with enlightened science, **Hallie Chavez**
- A contemporary altar for our techno-human age, **Julia L. Hitchcock**
- “It became a thing”: The absence of clinical empathy in Mary Shelley’s **Frankenstein, Calvin Olsen**
- Using oral history to encourage connection between medical students and senior citizens, **Mallory Otto, Nina Stoyan-Rosenzweig, Ryan Thompson**
- Enhancement and imperfect access, **Gabriel Redel-Traub**
- The Cholera Fiend (1850): a Nineteenth-century story of horror, sentimentalism, and disease, **Katherine Rogers-Carpenter**
- Reimagining old age in early years: A narrative analysis of positive aging in children’s storybooks, **Jill Yamasaki**

Individual presentations, LK304/305
- Artifice come to life: Mary Shelley’s **Frankenstein and Richard Powers Galatea 2.2, Natalie Riley**
- The flesh and blood machine: (D)Evolutionary thought and cultural anxieties in H.G. Wells’s The Island of Doctor Moreau, **Madalina Meirosu**
- Becoming monstrous, becoming human: Contamination and reproduction in Oryx & Crake, **Mexitli Nayeli Lopez Rios**
- The Haunting of Waverly Hills: Tuberculosis in the public imagination, **Jessica Hume**

Panel discussion, LK120
- THE UNCANNY X-PANEL: From Frankenstein to Logan - Bodily narratives in the X-Verse, **Danielle Spencer, Saljoq Asif, Scott Bukatman**

1:45pm - 2:45pm

Individual presentations, LK205/206
- The science-fictionality of the antibiotic apocalypse, **Lorenzo Servitje**
- Bringing the past to life: Using qualitative research methodology to explore the subjectivity of patients who are no longer with us, **Hilda Reilly**
- ‘The monster of my creation’: Analyzing fiction for therapeutic purposes using artificial intelligence, **James Carney**
- The ethical implications of failing to imagine in Frankenstein, **Samantha Morse**

Individual presentations, LK304/305
- Listen to the doctors: Graphic medicine in Taiwan, **Pin-chia Feng**
- Making medicine strange, **Todd Chambers**
- Frankenstein: or, a meditation on (complicated) grief in the era of a new death, **Maïté Snaeuwaert**
- Bodily capacity beyond pathology: towards an embodied intersubjectivity in Ruth Ozeki’s A Tale for the Time Being, **Kathryn Cai**

Panel discussion, LK203/204
- Is empathy a monster? Social regulation of human connection, **Caroline Wellbery, Elizabeth Segal, Jamil Zaki**
Concurrent sessions - Saturday

3:00pm - 4:00pm

**Individual presentations**, LK205/206
- America’s monstrous doctors: Frankenstein, race, and Islamophobia, Bassam Sidiki
- The Lucifer Effect: Hubris in Frankenstein and the Stanford Prison Experiment, Scott Harshbarger
- Fellow-creatures and Fellow-devils: Citizenship and belonging in Mary Shelley’s *Frankenstein*, Lillian Lu

**Individual presentations**, LK304/305
- Narrative medicine and health (in)humanities: Transcorporeal reading, Lesley Larkin
- Weight stigma reduction among medical students through narrative medicine, Rachel Fox, Kelly Park
- Consuming fictions: self-report evidence of the benefits and dangers of fiction-reading for eating disorders, Emily T. Trosclair
- Frankengenre: Narrating the constructed body, Ellen Peel

**Individual presentations**, LK306
- Reconfiguration of Alzheimer’s disease in Dana Walrath’s *Aliceheimer’s*; *Alzheimer’s Through the Looking Glass*, Raghavi Ravi Kashturi, Anu Mary Peter
- Negative capability as an ethic of empathy: Practicing narrative medicine with John Keats in mind, Mary Taylor Mann
- The fragmentation of fatherhood: An exploration of grief narrative in Chaplin’s “The Kid,” Jane Hartsock
- Breaking the walls of humanities in a psychiatric institution: mental health care through documentary film, Glória Alhinho

**Panel discussion**, LK120
- Stigma and sensibility: The face of the other in Frankenstein, Andrew Childress, Christos Lazaridis, Christopher Scott

**Panel discussion**, LK203/204
- The medical humanities scholarly concentration: Monstrous curricular appendage or inspired supplement?, Megan Voeller, Michele DeMuth, Jeffrey Lee, Benjamin Richter

Concurrent sessions - Sunday

9:45am - 12:30pm

**Poster Session C**, LKSC Lobby
- Legacy project: Wisdom from lives well-lived, Jocelyn Tseng, Aheli Chattopadhyay, Linda Dackman, William Patrick Shibley
- Blaming the "monster", Priya Dave
- Humane white coats: Addressing the monster of a globalized, balkanized garment industry, Jason DuBroff
- The composite body today: Narrative medicine and its challenge to holism, Daniel Laforest
- What’s up Doc? Treating children in chronic pain: Why medicine should think less doctor, more storyteller, Mary Lockwood
- Popular medical mnemonics: A visual exploration, Nick Love
- Frankenstein’s Monster as manipulator and gaslighter, Emma McClure
- A Closet in Ingolstadt: Mixing media messages and LGBTQ identities, Krismus Muskievicz, Zoe Whitworth
- The essential role of narrative medicine in global health ethics & sustainable medical interventions, Mohan Sudabattula
- ...still, I am you: Monologue of a malformation, Arany Uthayakumar
- Karl Brant: The Nazis doctors are not born, they are made, Alyssa Burgart
Concurrent sessions - Sunday

10:00am - 11:00am

**Individual presentations, LK205/206**
- Ancestors, DNA, and time travel in Octavia Butler’s *Kindred*, Angela Rovak
- Black Frankenstein in the age of #BlackLivesMatter, Belinda Waller-Peterson
- “To race prejudice, once roused, any horror was possible”: White supremacy and black medical science in *The Marrow of Tradition*, Phillip Barrish
- “The Monster Weeps with Safie”: Reading digital health against Native epistemologies, Olivia Banner

**Individual presentations, LK306**
- Representations of mental illness in children in photographic essays and the question of vulnerability, Agnese Sile
- Human, but barely: A rhetorical analysis of NICU memoirs, Jennifer Edwell
- The shadow side of nursing: the power of the ordinary and the extraordinary in popular culture, Margaret McAllister
- Frankenmothers: Wordsworth’s maternal monsters and the Eighteenth-century obstetric imaginary, Emily Waples

**Flash presentations, LK304/305**
- How to create a monster: A study on the production of patient charts and the standardization of medicine, Kacper Niburski, Nelson Adams
- Kanashibari and the Night-Mare: Sleep paralysis in folklore, Pria Anand
- The monsters we create: Vaccine hesitancy, anti-smoking campaigns, and responsibility in rhetoric, Anne Feng
- Intersectionality in contrast and complement: end-of-life spiritual care for LGBT elders, Tyler Fair

**Panel discussion, LK120**
- Taming the trans-disciplinary health humanities creature through research, Craig Klugman, Sarah Berry, Siobhan Conaty, Peggy Determeyer, Erin Lamb

**Workshop, LK203/204**
- The notion of monstrosity in historical epistemology, Mathieu Corteel

11:15am - 12:15pm

**Individual presentations, LK205/206**
- Do cancer biomarkers have a philosophical nature?, Jean-Cassien Billier
- The Frankenstein myth and moral meaning in bioethics, Courtney Campbell
- Frankenstein and bioethics beyond chance and choice, Shane Denson
- Monstrous and/or ordinary men and women: Lessons from the Nazi war machine, Linda Raphael, Marc Raphael

**Individual presentations, LK304/305**
- Posthumous conviviality and the tragedy of the dead body commons, Orla O’Donovan
- Re-membering the sick: Dismemberment and horror in the use of medical technology, Luke Olsen
- The corpse as kairiotic body: Transgressing the medicalized boundary between life and death to re-animate physicians as ethical practitioners, Susan Sample
- “Monster of [Our] Own Creation”: Constructing the opioid epidemic, Sasha Kruger, Katie Grogan

**Panel discussion, LK120**
- The human egg: foundation of the oocyte donation program at Stanford, psychological evaluation of donors and recipients, cultural and scientific history, Carlos Seligo, Lynn Westphal, Katherine Williams

**Panel discussion, LK203/204**
- Frankensteinian collaborations: Creating “HeART stories: Building empathy through the arts,” Charles E Pohl, Susan Shifrin, Jeffrey Lee

12:30pm - 1:30pm

**Panel discussion, LK304/305**
- Marketing the health humanities: Sharing techniques for promoting education initiatives, Claire D. Clark, Raven Piercey, Lise Saffran, Helen Valier

**Panel discussion, LK120**
- Written in the body: Narrative practices in the clinic, David Elkin, Tina Toutouni

**Workshop, LK203/204**
- Integrating creative arts in health care, Julia Vishnepolsky