Welcome

Opening Remarks
Audrey Shafer, MD, Director of Stanford Medicine & the Muse Program

“Remedy”
Nitya Rajeshuni and Kevin Sun

“It Helped Me See What I Would Be Going Through” – Democratization of Medical Knowledge Through Social Media for Rare Genetic Disease Treatment and Advocacy
Julie Barzilay

“Anatomy”
Hayden Ware

“Lady Dynamo”
Josh Wortzel

“Unseeing Eyes: Literature, Vision, and the Moral Life”
Jacob Blythe

“The Hippocratic Oath”
Natalia Birgisson

“Hey There Delilah”
Stephen Marcott

Untitled
Amee Azad

“Violin Sonata No. 1, Op. 80: II. Allegro brusco” by Sergei Prokofiev
Aaron Wilk & Misha Raffiee

“Reflections on a Brain Specimen”
Dillon Stull

“Future of the Silk Hair”
Xinyuan (Lisa) Zhang

Concluding Remarks
Medicine & the Muse Symposium Steering Committee

Reception and Student Art Exhibition to follow in the lobby.
STUDENT ARTWORK & POSTERS

Ryan Brewster, Inside
John Cannon, Kidney in Redwood and Pine
Tiffany Kung, Ubhejane; Ingagi
Dana A. Leonard, Mountains
Noemie Levy, HIV and Opioid Addiction: Aftermath of an Epidemic in Small Town Indiana
Nick Love, Dermatopathology Mnemonic Illustration; Frankenstein@200 Creation
Claire Rhee, Marked
Stanford Schor, Untitled
Avin Veerakumar, A Man and a Bear

MASTER OF CEREMONIES
Paul W. Horak

MEDICINE & THE MUSE
STEERING COMMITTEE
Co-Chairs: Henry Bair and Vivian Hua
Recruitment Chair: Bronwyn Scott
Publicity Chair: Michelle Zhang

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Jacqueline Genovese, MA, Assistant Director of the Medicine & the Muse Program
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