

STANFORD SCHOOL OF MEDICINE ART EXHIBITION AT LKSC



MEAGAN WU AND NICK LOVE



Nick Love is a second-year medical student at the Stanford University School of Medicine, pursuing a concentration in Biomedical Ethics and Humanities. Before medical school, Nick obtained a PhD in Developmental Biology from the University of Manchester. While there, Nick began using microscopy imagery to build photo collages, two of which appeared on the cover of *Nature Cell Biology* and *BioEssays*. At medical school, Nick has undertaken a project to illustrate commonly used medical mnemonics, attempting to create collages that are both colorful and educational. The first output from this endeavor — *Sixteen Anatomic Mnemonics* — can be found at www.sixteenanatomicmnemonics.com.

Meagan Wu is a third-year undergraduate at Stanford University, double majoring in Art Practice and Biology. She is interested in the intersection of art and anatomy, and plans to go into medicine in the future. Through drawing and painting, Meagan explores how illness should not just be tied to disease and death, but viewed as a means of studying humans when exposed beneath the surface of their skin, and of narrating the healing process. Meagan's work has been exhibited in the Stanford Art Gallery and the Gunn Foyer Gallery of McMurtry, as well as published in the peer-reviewed *Anesthesia & Analgesia* Journal of Medicine.



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Li Ka Shing Center
291 Campus Drive
Stanford, CA 94305

First & Third Floor
Open to the Public
Monday - Friday
8:00 AM to 6:00 PM

Nick Love
nicklove@stanford.edu

Meagan Wu
meaganwu@stanford.edu