Samuel Rodriguez, MD combines his passions for medicine and art in the solo exhibition, “The Dissections and Selected Works.” The LKSC lobby houses “Anatomy Lab 2005” and “Anatomy Lab 2015.” The two paintings depict one physician’s experience with anatomical dissection over a decade. In these works, viewers can gain insight into both the progress of anatomy teaching as well as the evolution of the artist.

The third floor displays selected works painted over the last three years, with an emphasis on portraiture and plein air landscapes. Dr. Rodriguez combines a realist style with bravado brushwork that attempts to engage the viewer’s interest in both the subject matter and the paint itself. As a realist painter, his art benefits from years of honing observational skills as a physician.

Dr. Rodriguez is a Pediatric Anesthesiologist in the Department of Anesthesiology, Perioperative, and Pain Medicine at Stanford. In addition to clinical work, he teaches courses at Stanford Medical School and Stanford University focusing on intersections of art and medicine. His award winning paintings and medical illustrations are featured in top medical journals, textbooks, and educational materials.

Hosted by the School of Medicine’s Committee on Art. For further information contact traudis@stanford.edu
SAM RODRIGUEZ, MD
The Dissections & Selected Works

Stanford University School of Medicine
Art Exhibition at LKSC