

The background of the entire page is an abstract artwork. It features a dark, almost black, textured surface. Overlaid on this are numerous thin, sharp, red lines that crisscross the frame in various directions. Interspersed among these lines are several bright red, irregular splatters and blotches of varying sizes. Some of these splatters appear to have a white or light-colored center, creating a stark contrast. The overall effect is one of dynamic, chaotic energy.

Stanford
School of Medicine
Art Exhibition at LKSC

Delphine Lucielle Through the Stone



The glassworks in this exhibition are created from Californian artist Delphine Lucielle's investigations into geology, rock formation, crystalline structures and her desire to see inside stone. This passion has led her to examine very thin slices of stone through a high power microscope to

extract complex images, which are then rendered on a "glass canvas," imitating the luminescence of mineral forms. Lucielle's work is visually distinctive as she paints with glass and stones and weaves glass fibers to create her work.

The artist has exhibited internationally and had solo exhibitions both at the Saatchi Gallery in London in 2013 and during the 2013 Venice Art Biennale. Her work was recently exhibited both at the 2014 World Economic Forum in Davos and during the 2014 Chinese Art Biennale.



Stanford
MEDICINE

November 2014 to June 2015

Li Ka Shing Center
291 Campus Drive
Stanford, CA 94305

First & Third Floor
Open to the public
Monday - Friday 8:00 AM to 6:00 PM

Delphine Lucielle
111 Rhode Island Street, studio 10
San Francisco, CA 94103
www.delphinelucielle.com
delphinelucielle@gmail.com

Hosted by the School of Medicine's Committee on Art. For further information contact traudis@stanford.edu