March 23-24 at SLAC National Accelerator Laboratory

Please note that times may change, depending on speakers and performers
Download this file on the 22nd for the most updated program

The cafe at SLAC will be open 11am-5pm on saturday for food and drinks

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Fri 18:00 Hall and Trinity Rooms: Opening of Art Exhibit
Fri 18:20 Hall: Welcome note by Festival director Piero Scaruffi and Art curator Joel Slayton
Fri 18:30 Patio: Performance by the Mobile Arts Platform (NASA) astronauts
SESSION: MONSTERS ARE BEAUTIFUL
Fri 18:45 Panofsky Auditorium: Mikey Siegel on "How to Hack a Consciousness (for Wellness)"
   Mikey Siegel is a robotics engineer turned consciousness hacker.

Fri 19:15 Panofsky Auditorium: John Law on "Why we need more Monsters"
   John Law is an eminent representative of the Bay Area counterculture: he was a member of the
   Cacophony Society and a cofounder of the Burning Man Festival.

Fri 19:45 Panofsky Auditorium: Jennifer Dionne on "Monsters made of Light"
   Jennifer Dionne is a Stanford nanotech scientist who investigates metamaterials, artificial materials that
   don't exist in nature.

Fri 20:15 Orientation Theater: Internet-augmented audio-video performance by Andrew Blanton
Fri 21:00 END

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Sat 10:00 Panofsky Auditorium: Welcome note by the festival's founder Piero Scaruffi
Sat 10:05 Hall and Trinity Rooms: Art exhibit
Sat 10:05 Berryessa Room: Workshop on "Adding media content to Periscope/Twitter"
Sat 10:05-21:00 Orientation Theater: SLAC's video "Life at the Edge"
SESSION: WHAT IS LIFE?
Sat 10:05 Panofsky Auditorium: Dave Deamer on "The Origin of Life"
   Dave Deamer is a UC Santa Cruz scientist and author who spent his life researching the origins of life:
   how did life arise on this planet?

Sat 10:50 Panofsky Auditorium: Michael Snyder on "Managing and Extending Health"
   Michael Snyder is the director of the Center of Genomics and Personalized Medicine at Stanford.

Sat 11:35 Break
Sat 11:30 Orientation Theater: SLAC on "Life at the Edge"
Sat 12:00 Panofsky Auditorium: Melissa Merencillo on "Virtual and Augmented Life"
   Melissa Merencillo is an enthusiastic evangelist and technophile of Virtual and Augmented Reality
Sat 12:30 Panofsky Auditorium: Steve Omohundro on "Faking Life? AI, Deception, and Blockchains"
Steve Omohundro is an expert in machine learning, blockchain and theoretical physics and cofounded the Center for Complex Systems Research

Sat 13:00 Lunch break

Sat 13:00 Berryessa Room: Workshop on "Creative Coding"

Sat 13:30 Orientation Theater: Virtual Reality-based network music by Rob Hamilton and Chris Platz (Stanford CCRMA)

SESSION: A CLOSER LOOK AT MONSTRUOSITY
Sat 14:00 Panofsky Auditorium: Alison Gopnik on "What is the Difference between a Monster and a Child?"
Alison Gopnik is a UC Berkeley professor of psychology and philosophy and a best-selling author specializing in cognitive development

Sat 14:45 Panofsky Auditorium: Ken Goldberg on "The Uncanny"
Ken Goldberg is a pioneering Internet artist and a robot scientist at UC Berkeley where he cofounded the Center for New Media

Sat 15:30 Break

Sat 16:00 Berryessa Room: Workshop on "Professional Tools for Creative Coding"

SESSION: MACHINE INTELLIGENCE
Sat 15:45 Panofsky Auditorium: Maya Ackerman on "Can Machines be Creative?"
Maya Ackerman teaches computational creativity at Santa Clara University and is also an opera singer

Sat 16:30 Panofsky Auditorium: Piero Scaruffi on "Past, Present and Future of Machine Intelligence: Why the Singularity is not coming any Time Soon"
Piero Scaruffi is a cultural historian and author, with a background in artificial intelligence, who lectures in three continents on innovation and creativity

Sat 17:15 Panofsky Auditorium: Vivienne Ming on "Hyper-intelligence: Augmenting Humans"
Vivienne Ming is a theoretical neuroscientist who studies how to apply machine learning and neuroscience to augmenting humanity

Sat 18:00 Panofsky Auditorium: Closing remarks of symposium

Sat 18:15 Orientation Theater: Virtual Reality-based network music by Rob Hamilton and Chris Platz (Stanford CCRMA)

Sat 21:00 End of art exhibit

Art Exhibition:

Raul Altosaar
Raphael Arar
Tony Assi
Andrew Blanton
Gary Boodhoo
Carlos Castellanos
Cesar & Lois
Kathleen Deck
Steve Durie
Peter Foucault and Chris Treggiari
Rob Hamilton and Chris Platz
Amy Karle
Pantea Karimi
Jonathon Keats
Scott Kildall
Purin Phanichphant
Melanie Piech
Brian Reibolt
Alexander Reben
Kal Spelletich
Daniel Stefanescu
Anja Ulfeldt
Jiaqi Zhang and Anton van Beek
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**Locations:**
- 1000 Lobby
- 1000A Reception
- 1000B Reception
- Hall-A
- Hall-B
- Hall-C
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- Hall-U
- Hall-V
- Hall-W
- Hall-X
- Hall-Y
- Hall-Z
- 1200 Exhibit Hall
- 1370 Utility Air Handler
- 1360 Storage
- 3Dil Community Room
- 1320 A Vestibule
- 1320 B Vestibule
- 1320 C Vestibule
- 1320 D Vestibule
- 1320 E Vestibule
- 1320 F Vestibule
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**Floor Plan:**
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