Hippocrates Cafe
Friday, April 20, 2018
Stanford University
Frankenstein@200

All supporting music provided by Dan Newton and Robert Bell

“Transylvanian Lullaby,” John Morris ........................................... Dan and Robert

Introduction and narration ............................................................. Jon Hallberg

From “Introduction” (in The New Annotated Frankenstein, edited by Leslie S. Klinger), Guillermo Del Toro................................. Raye Birk

From “Author’s Introduction,” in Frankenstein (1831 edition), Mary Shelley .................................................... Candace Barrett

“Letter, June 1, 1816,” Mary Shelley .............................................. Candace

From “How the World and Mankind Were Created,” in Mythology, Edith Hamilton .......................................................... Candace

“Humankind,” from Metamorphoses, Book I Ovid ......................... Raye

From “The Newgate Calendar” ....................................................... Raye

From “The Strange and Twisted Life of Frankenstein,” Jill Lapore ................................................................. Candace

From Frankenstein (Chapter IV), Mary Shelley ............................... Raye

From “It’s still alive: Victor Frankenstein,” Lester D. Freidman .......... Raye

“The Frankenstein Poet,” Billy Collins .......................................... Candace

“Puttin’ On the Ritz,” Irving Berlin ............................................ Dan and Robert

Healthcare in Context Through Story and Song