



## 6<sup>th</sup> International Health Humanities Conference

**Conference Theme: Diversity, Cultures, and Health Humanities**  
**March 9-11, 2017 | Houston, Texas**

### Call for Proposals

The theme for this year's health humanities consortium conference is "Diversity, Cultures, and Health Humanities." This theme was chosen for two reasons: (1) it has been noted in recent years that bioethics and health humanities needs to pay more attention to issues of diversity; and (2) Houston is the most diverse city in the United States of America.

Home of the largest academic medical complex in the world, the Texas Medical Center, in 2012 it was confirmed that Houston is the most racially- and ethnically-diverse city in the US by percentage. This makes Houston a very interesting place to live—and to visit—especially for those interested in health humanities, and an ideal place to hold such a conference, with many prestigious institutions just miles from each other, including the University of Texas Health Science Center at Houston, Baylor College of Medicine, the MD Anderson Cancer Center, Rice University, and the University of Houston, to name just a few. One of the most attractive features of Houston is its food. Houston boasts of not only great Tex-Mex and Texas BBQ, but also great Indian, Thai, interior Mexican, Pakistani, Spanish, Japanese, Greek, and Lebanese restaurants, as well as interesting fusion restaurants (e.g., Korean-BBQ bao). The 6<sup>th</sup> international health humanities conference will be hosted during the Houston Rodeo (<http://www.rodeohouston.com/>), another reason to come to Houston in March 2017! We plan to coordinate a group outing to the rodeo. We hope you will join us!

This cross-disciplinary and inter-professional conference will bring together scholars, educators, clinicians, health advocates, students, patients, and caregivers. Keynote speakers include:

- Sayantani DasGupta, MD, Columbia University
- Teresa Blankmeyer Burke, PhD, Gallaudet University
- John Hoberman, PhD, University of Texas at Austin

We invite proposals for formal papers (15-minutes long), posters, flash presentations (10-minute presentations in which a presenter describes an area of research and provides the audience with a bibliography), and visual materials. We encourage submissions from related disciplines including—but not restricted to—narrative medicine, literature and medicine, age studies, religious studies, theology, history, philosophy, disability studies, deaf studies, gender studies, fat studies, queer theory, psychology, ethnicity and race studies, anthropology, sociology, feminist science studies, cultural and media studies, popular culture, and queer, disability, and feminist bioethics. Topics might include:

- social advocacy and political activism
- the relationship between practice and theory
- the longing for or resistance to disciplinary purity
- the arts in care, research, education, and community engagement/activism
- diversifying curriculum
- climate change and health humanities
- the growth of undergraduate programs in medical humanities
- teaching cultural humility

Send abstracts (250 words for individual papers, posters, and flash presentations; 500 words for panels and art work) to [hchouston2017@gmail.com](mailto:hchouston2017@gmail.com), by **September 31, 2016**, using the proposal submission form, which can be found on the website for the consortium: <https://healthhumanitiesconsortium.com>