PROGRAM
Thursday, April 8, 5-7pm. Hewlett Auditorium.

Tchaikovsky String Quartet No. 1 Movement 1
Chrysallis quartet (Lisa Qian, Luz Silverio, Anna Lee, Chris Nguyen)

How to Become a Med Student Novelist
Without Going (Completely) Insane
Blake Charlton, author of Spellwright, book signing to follow

Uncharted
Nina Patel

"13 Ways of Looking at a Patient"
Written and read by Anubha Agarwal, Katherine Bell, Woody Chang, Monica Chock, Roxana Daneshjou, Danica Lomell, Dr. Audrey Shafer, Rachel Sussman, Megan Winkleman, Clark Zhang

"An Evening Commute"
Written and read by Robert Pesich

"Oxygen Kills"
Written and read by Kerry Breuer

Faces in 5 Minutes: What if That’s All You Had?
Chris Hemond

The Fire of the Mind Agitates the Atmosphere:
Musings on Schizophrenia and Art
Patrick House, with violin accompaniment by Luz Silverio

Standing Room Only: The Preclinical Years
Written and read by Christina Gamba

Keynote Speaker: Malcolm Gladwell
Best selling author of The Tipping Point, Blink, Outliers, What the Dog Saw: And Other Adventures

Concluding Remarks
Audrey Shafer, MD

Reception to follow in Lobby, featuring artwork and projects by members of the Stanford community

Jazz by Groove Approval
Zach Belley - Alto Sax,
Lucas Berla - Piano,
Dan Dickinson - Drums,
Phil Pauerstein - Tenor Sax,
Matt Rowe - Bass

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