**Medicine and the Muse**

**an arts, humanities, and medicine symposium**

Thursday, May 8, 2003 5 to 7 PM

**Cantor Arts Center Auditorium, Stanford University**

**Keynote Address**

"The Search for Meaning in a Medical Life"

Aabraham Verghese, MD

**Presentations**

- Concluding Remarks
- "The War Quartet" Shostakovich
- Unawareness of the Future Cataclysm
- The Assimilated Influence of Keats in the Poetry of William Carlos Williams
- "My Own Country & The Tennis Partner" & "The Tennis Partner"
- "Anatomy Film"
- "Vodou and the Cultural Context of Medicine in Haiti"
- "Mind Warter: A Biography of the Brain"
- Embarking the East: Fostering Cultural Sensitivity & Understanding in Asian Medicine
- "Crossing Over"
- "The Unended" Shostakovich
- "String Quartet #3 Allegretto Calm"
- "Unawareness of the Future Cataclysm"
- "Vodou and the Cultural Context of Medicine in Haiti"
- "Mind Warter: A Biography of the Brain"
- Embarking the East: Fostering Cultural Sensitivity & Understanding in Asian Medicine

**Committee Members**

- Sarah Bein, Chair
- Kubinne Kim
- Michelle Lai
- Shannon Moffett
- John Nguyen

**Special Thanks to**

- Patience Young and the Staff of the Cantor Arts Center, and Larry Zaroff, MD, PhD

**Supported by**

- The Stanford Arts and Humanities Medical Scholars Program
- The Vera Moulton Wall Center at Stanford
- The Osher Foundation
- Helen and Peter Bing
- The University of Texas Health Science Center at San Antonio
- The University of Texas Medical Branch, Galveston

---

**Exhibit**

- Michelle Lai, acrylic, "Le Mange, Untitled"
- Andrew Koppelman, painting, "Dreams 1"
- Paul Johnston, photography, "Madonna"
- Bill Bragg, photography, "Catherine Mohr, sculpture, "Kubinne Kim, painting, Study in Blue"

---

**Introduction**

Sarah Bein, Chair, May 8, 2003, 5 to 7 PM

**Chair:** Arts & Humanities Medical Scholars Committee

**Associate Professor, Anesthesia, Stanford University**

**Staff Anesthesiologist, Veterans Affairs Palo Alto Health Care System**

**Presentations**

- Concluding Remarks
- "The War Quartet" Shostakovich
- Unawareness of the Future Cataclysm
- The Assimilated Influence of Keats in the Poetry of William Carlos Williams
- "My Own Country & The Tennis Partner" & "The Tennis Partner"
- "Anatomy Film"
- "Vodou and the Cultural Context of Medicine in Haiti"
- "Mind Warter: A Biography of the Brain"
- Embarking the East: Fostering Cultural Sensitivity & Understanding in Asian Medicine
- "Crossing Over"
- "The Unended" Shostakovich
- "String Quartet #3 Allegretto Calm"
- "Unawareness of the Future Cataclysm"
- "Vodou and the Cultural Context of Medicine in Haiti"
- "Mind Warter: A Biography of the Brain"
- Embarking the East: Fostering Cultural Sensitivity & Understanding in Asian Medicine

**Committee Members**

- Sarah Bein, Chair
- Kubinne Kim
- Michelle Lai
- Shannon Moffett
- John Nguyen

**Special Thanks to**

- Patience Young and the Staff of the Cantor Arts Center, and Larry Zaroff, MD, PhD

**Supported by**

- The Stanford Arts and Humanities Medical Scholars Program
- The Vera Moulton Wall Center at Stanford
- The Osher Foundation
- Helen and Peter Bing
- The University of Texas Health Science Center at San Antonio
- The University of Texas Medical Branch, Galveston

---

**Exhibit**

- Michelle Lai, acrylic, "Le Mange, Untitled"
- Andrew Koppelman, painting, "Dreams 1"
- Paul Johnston, photography, "Madonna"
- Bill Bragg, photography, "Catherine Mohr, sculpture, "Kubinne Kim, painting, Study in Blue"